



ПОСОБИЕ ПО МУЗЫКАЛЬНОМУ ДИКТАНТУ 4-8 КЛАССЫ

г. Владикавказ 2020г.

ОТ СОСТАВИТЕЛЯ

Данное пособие представляет собой сборник диктантов, рассчитанных на учащихся 4-8 классов ДМШ.

Целью его является установление связи между уроками музлитературы и сольфеджио, посредством записи диктантов на материале произведений, проходимых на уроках музлитературы. Предлагаемые диктанты расположены по классам, соответственно темам, изучаемым в классе музлитературы. В каждый из разделов входят 2-х голосные диктанты.

В пособии встречаются диктанты на материале произведений, не проходимых на уроках музлитературы, но широко известных.

Диктанты подбирались с теми элементами музыкального языка, которые соответствуют программным требованиям соответствующего класса по сольфеджио.

Составитель: Зеленская Т.Г.

Содержание

1. 4 класс	стр. 3
2. 5 класс	стр. 11
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4. 7 класс	стр. 34
5. 8 класс	стр. 45

4 класс

[Unnamed (treble staff)]

"Вниз по матушке, по Волге"

Медленно, широко



В темпе марша



А. Новиков "Дороги"

Умеренно



И. Дунаевская "Колыбельная"

Спокойно



Р.-Корсаков опера "Садко"

Скоро



П. Чайковский "Камаринская"

Скоро



Быстро, задорно



Темп марша



Tempo dimarcia



Allegro maestoso



Весело



Оживленно



Allegretto scherzando



Allegro



[Unnamed (treble staff)]

Allegretto

15



Allegro

16



Allegro



Presto



П. Чайковский "Щелкунчик"



Molto vivace

19



Умеренно скоро



Не спеша

21



4

[Unnamed (treble staff)]

Allegro



Allegretto



Allegretto



Э. Григ. Сюита "Пер Гюнт"

Allegretto



Moderato



Vif



М. Глинка. "Гуслан и Людмила"

Andantino



Moderato



Andante



Спокойно



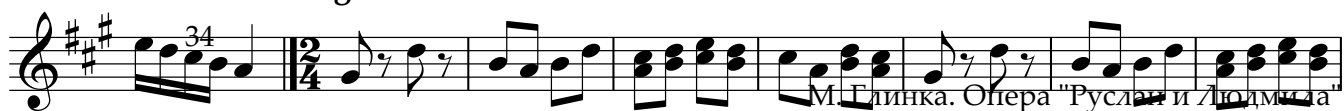
Неторопливо



Allegretto



Allegretto



Allegro moderato



Allegro



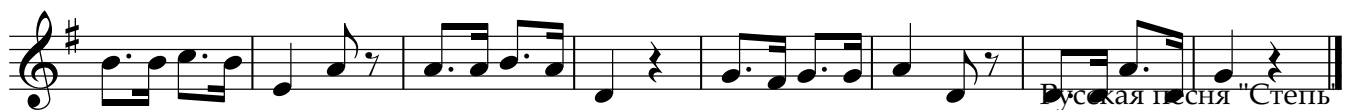
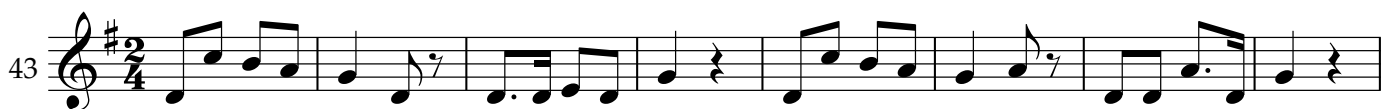
Allegretto



Скоро, взволнованно



[Unnamed (treble staff)]

Moderato**Не слишком скоро****Molto vivace****Бодро****Moderato****Распевно****Грациозно****5 класс****Allegro****Tempo di minuetto**

Andante

В.А. Моцарт. Соната

The first system of the musical score for 'Missa: Kyrie' is written on a single staff in G-flat major (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The notation includes a series of eighth and quarter notes, followed by a double bar line with a repeat sign. After the repeat, the music continues with a series of eighth and quarter notes, ending with a fermata over the final note.

В.А. Моцарт Симфония

5 

В.А. Моцарт. Симфония

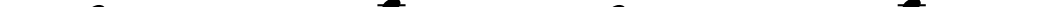
[illegible]

В.А. Моцарт. Маленькая ночная серенада

Allegro



The first staff of music is in 4/4 time, marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The first measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. The second measure contains an eighth note C5, a quarter note D5, and an eighth note E5. The third measure contains a quarter note F#5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note B5, an eighth note C6, and a quarter note D6. The fifth measure contains a quarter note E6, an eighth note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, an eighth note B6, and a quarter note C7. The seventh measure contains a quarter note D7, an eighth note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, an eighth note A7, and a quarter note B7. The ninth measure contains a quarter note C8, an eighth note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, an eighth note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, an eighth note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, an eighth note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, an eighth note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, an eighth note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, an eighth note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, an eighth note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, an eighth note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, an eighth note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, an eighth note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, an eighth note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, an eighth note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, an eighth note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, an eighth note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, an eighth note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, an eighth note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, an eighth note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, an eighth note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, an eighth note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, an eighth note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, an eighth note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, an eighth note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, an eighth note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, an eighth note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, an eighth note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, an eighth note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, an eighth note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, an eighth note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, an eighth note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, an eighth note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, an eighth note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, an eighth note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, an eighth note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, an eighth note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, an eighth note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, an eighth note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, an eighth note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, an eighth note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, an eighth note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, an eighth note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, an eighth note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, an eighth note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, an eighth note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, an eighth note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, an eighth note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, an eighth note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, an eighth note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, an eighth note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, an eighth note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, an eighth note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, an eighth note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, an eighth note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, an eighth note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, an eighth note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, an eighth note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, an eighth note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, an eighth note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, an eighth note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, an eighth note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, an eighth note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, an eighth note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, an eighth note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, an eighth note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, an eighth note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, an eighth note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, an eighth note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, an eighth note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, an eighth note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, an eighth note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, an eighth note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, an eighth note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, an eighth note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, an eighth note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, an eighth note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, an eighth note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, an eighth note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, an eighth note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, an eighth note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, an eighth note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, an eighth note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, an eighth note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, an eighth note E43, and a quarter note F#43. The hundred-first measure contains a quarter note G43, an eighth note A43, and a quarter note B43. The hundred-second measure contains a quarter note C44, an eighth note D44, and a quarter note E44. The hundred-third measure contains a quarter note F#44, an eighth note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note B44, an eighth note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, an eighth note F#45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, an eighth note B45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, an eighth note E46, and a quarter note F#46. The hundred-eighth measure contains a quarter note G46, an eighth note A46, and a quarter note B46. The hundred-ninth measure contains a quarter note C47, an eighth note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F#47, an eighth note G47, and a quarter note A47. The hundred-first measure contains a quarter note B47, an eighth note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, an eighth note F#48, and a quarter note G48. The hundred-third measure contains a quarter note A48, an eighth note B48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, an eighth note E49, and a quarter note F#49. The hundred-fifth measure contains a quarter note G49, an eighth note A49, and a quarter note B49. The hundred-sixth measure contains a quarter note C50, an eighth note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F#50, an eighth note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note B50, an eighth note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, an eighth note F#51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, an eighth note B51, and a quarter note C52. The hundred-first measure contains a quarter note D52, an eighth note E52, and a quarter note F#52. The hundred-second measure contains a quarter note G52, an eighth note A52, and a quarter note B52. The hundred-third measure contains a quarter note C53, an eighth note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F#53, an eighth note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note B53, an eighth note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, an eighth note F#54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, an eighth note B54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, an eighth note E55, and a quarter note F#55. The hundred-ninth measure contains a quarter note G55, an eighth note A55, and a quarter note B55. The hundred-tieth measure contains a quarter note C56, an eighth note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, an eighth note G56, and a quarter note A56. The hundred-second measure contains a quarter note B56, an eighth note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, an eighth note F#57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, an eighth note B57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, an eighth note E58, and a quarter note F#58. The hundred-sixth measure contains a quarter note G58, an eighth note A58, and a quarter note B58. The hundred-seventh measure contains a quarter note C59, an eighth note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F#59, an eighth note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note B59, an eighth note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, an eighth note F#60, and a quarter note G60. The hundred-first measure contains a quarter note A60, an eighth note B60, and a quarter note C61. The hundred-second measure contains a quarter note D61, an eighth note E61, and a quarter note F#61. The hundred-third measure contains a quarter note G61, an eighth note A61, and a quarter note B61. The hundred-fourth measure contains a quarter note C62, an eighth note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F#62, an eighth note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note B62, an eighth note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, an eighth note F#63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, an eighth note B63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, an eighth note E64, and a quarter note F#64. The hundred-tieth measure contains a quarter note G64, an eighth note A64, and a quarter note B64. The hundred-first measure contains a quarter note C65, an eighth note D65, and a quarter note E65. The hundred-second measure contains a quarter note F#65, an eighth note G65, and a quarter note A65. The hundred-third measure contains a quarter note B65, an eighth note C66, and a quarter note

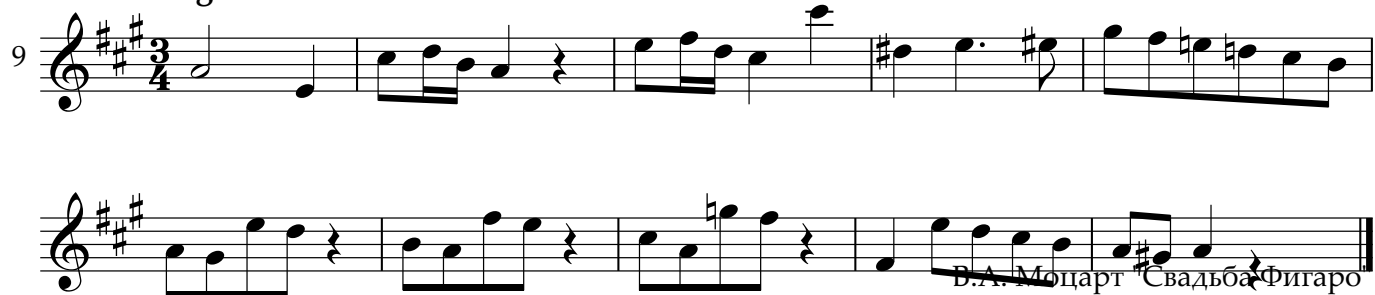


В.А. Моцарт. Тоска по весне

[illegible]

8

[Unnamed (treble staff)]

Allegretto**Vivo****Andante****Allegro****Allegretto****Presto**

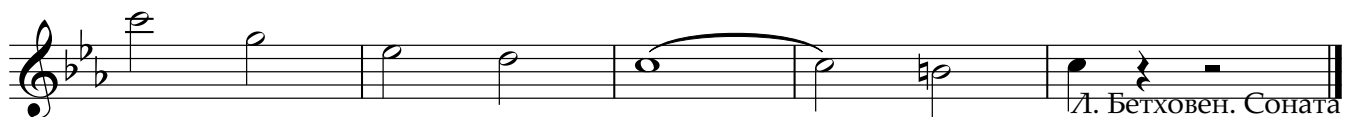
Andante con moto



Andante



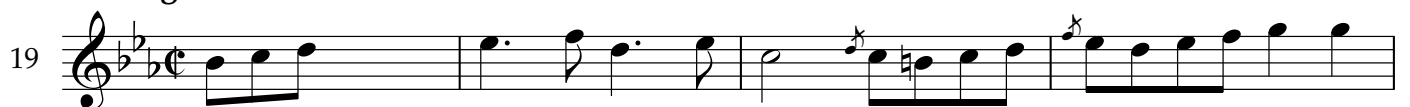
Allegro di molto con brio



Adagio cantabile



Allegro



Allegro



10

[Unnamed (treble staff)]

Не очень скоро

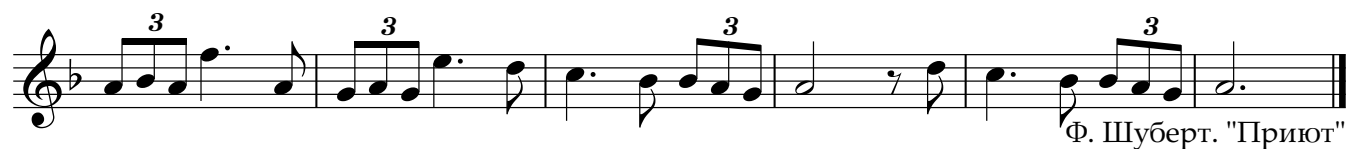


Presto



Ф. Шуберт. "Серенада"

Moderato



Ф. Шуберт. "Приют"



Умеренно, скоро



Ф.Шуберт. "Прекрасная мельничиха"

Moderato





Медленно



Moderato



Moderato



Довольно скоро



Moderato



12

[Unnamed (treble staff)]

Медленно

33

Ф. Шуберт "Зимний путь"

Moderato

34

Ф. Шуберт "Зимний путь"

Довольно медленно

35

Ф. Шуберт "Зимний путь"

Довольно быстро

36

Ф. Шуберт Симфония

Не очень скоро

37

Ф. Шуберт Вальс

Moderato

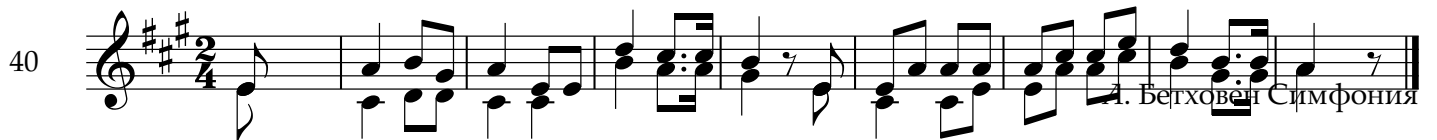
38

Ф. Шуберт Музыкальный момент

Allegro moderato

39

Оживленно



Allegro



Allegretto



Andantino



Vivace



Lento



Lento



14

[Unnamed (treble staff)]

Vivace



В. Моцарт. Фантазия

Подвижно



В. Моцарт. Опера "Дон-Жуан"

Moderato



В. Моцарт. Опера "Свадьба Фигаро"

Скоро



Л. Бетховен. Экосез

Изящно



В. Моцарт. Опера "Свадьба Фигаро"

Неторопливо, с чувством



Vivace

1

И.С. Бах Французская сюита

Allegretto

2

И.С. Бах Фуга

Allegretto

А. Варламов "Красный сарафан"

Скоро

А. Варламов "Горные вершины"

Медленно

А. Варламов "На бере ты ее не буди"

С умеренной скоростью

И.С. Бах Инвенция

Allegretto

7

[Unnamed (treble staff)]

Оживленно

8

А. Гурилев. "Отгадай, моя родная"

Спокойно

9

А. Гурилев "Колокольчик"

Moderato

И.С. Бах Менуэт

Moderato

11

М. Глинка. Женский хор из интродукции

Скоро

[illegible]

М. Глинка. Опера "Иван Сусанин"

Не спеша

13

М. Глинка. Опера "Иван Сусанин"

Скоро

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a series of eighth and sixteenth notes, followed by a quarter note. A double bar line with a repeat sign is placed after the first measure. The second measure is a quarter note, and the third measure is a half note. The system ends with a final quarter note.

[illegible]

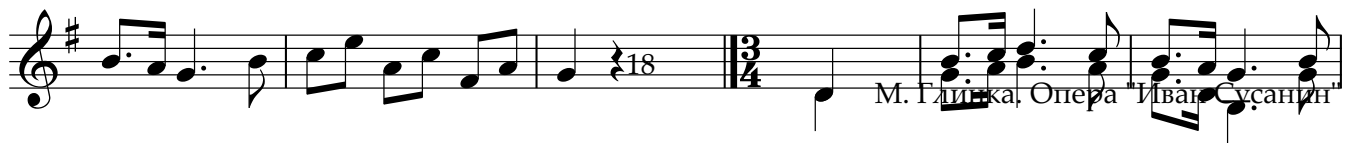
Скоро



Moderato



Moderato



A dagio



Allegro



Allegro



М. Глинка. Опера "Иван Сусанин"

Allegro vivo



18 [Unnamed (treble staff)]
Tempo di mazurka
 23 М. Глинка. Опера "Иван Сусанин"

Allegro moderato

М. Глинка. Опера "Иван Сусанин"

Умеренно, скоро
 25 М. Глинка. Опера "Иван Сусанин"

Подвижно

М. Глинка. Опера "Иван Сусанин"

Andante grazioso

М. Глинка. Опера "Иван Сусанин"

Allegro vivace

Allegretto
 29 М. Глинка. Опера "Иван Сусанин"

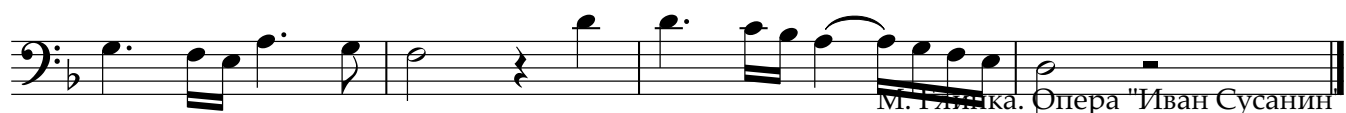
Сдержанно



Allegro moderato



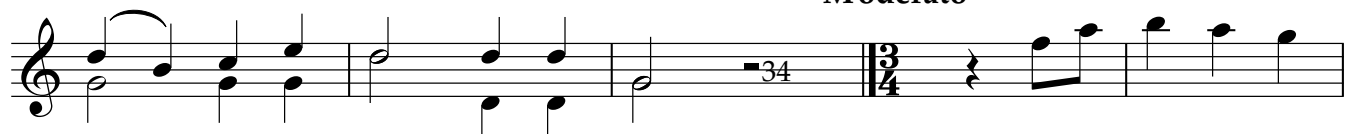
A dagio non tanto



Торжественно



Moderato



Темп вальса



20

[Unnamed (treble staff)]

Умеренно, скоро



Moderato



Presto



Presto



Оживленно



Presto



Moderato assai



Оживленно



Andante



Allegro moderato



Allegretto



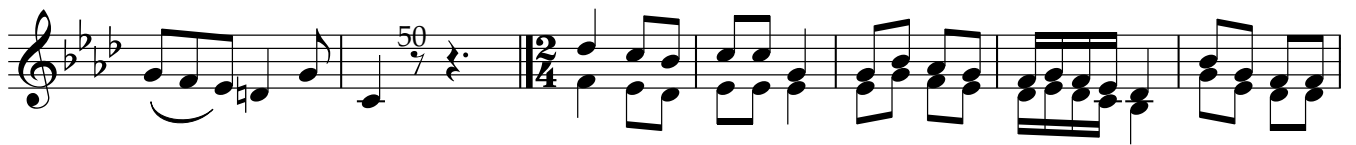
Allegro non troppo



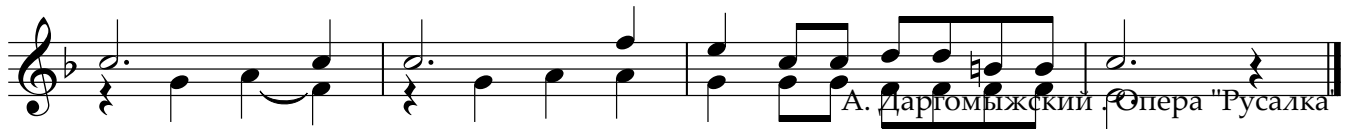
Allegretto



Allegro agitato



Очень скоро



Andante



Andante



[Unnamed (treble staff)]

Умеренно, скоро

54



А. Бородин. Опера "Князь Игорь"

Andante



А. Бородин. Опера "Князь Игорь"

Не спеша, с воодушевлением



А. Бородин. Опера "Князь Игорь"



А. Бородин. Опера "Князь Игорь"

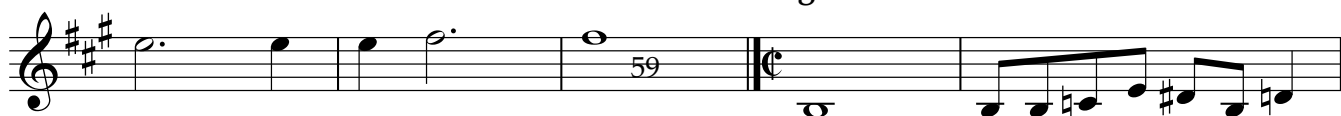
Moderato

58



А. Бородин. Симфония

Allegro



Andantino



Подвижно



Andante grazioso



Взволнованно



Allegretto

7 класс



Andante



Умеренно, скоро

2

М. Мусоргский . Опера "Борис Годунов"

3

М. Мусоргский. Опера "Борис Годунов"

Умеренно, скоро

М. Мусоргский "Картинки с выставки"

Неторопливо

5

П. Чайковский Симфония №1

Скоро, безмятежно

6

П. Чайковский Симфония №1

Скоро, безмятежно

26

[Unnamed (treble staff)]

Не слишком медленно, певуче



П. Чайковский Симфония №1

Быстро, весело



П. Чайковский. Опера "Евгений Онегин"

Andante con moto



Г. Хренников "Как соловей о розе"

Умеренно



П. Чайковский. Опера Евгений Онегин"



Не слишком быстро



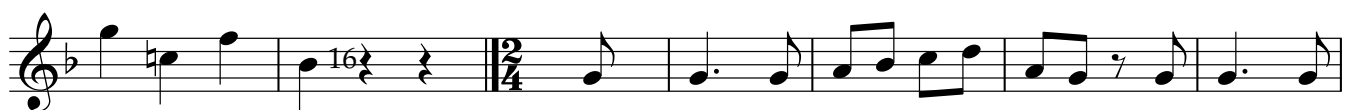
Умеренно



В темпе вальса

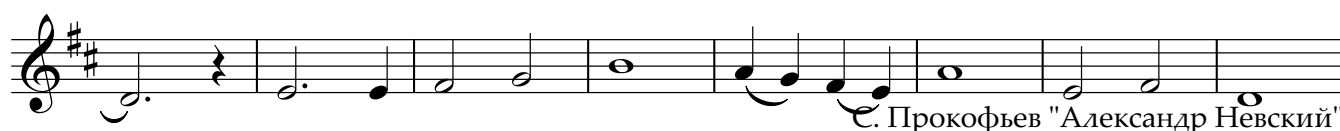
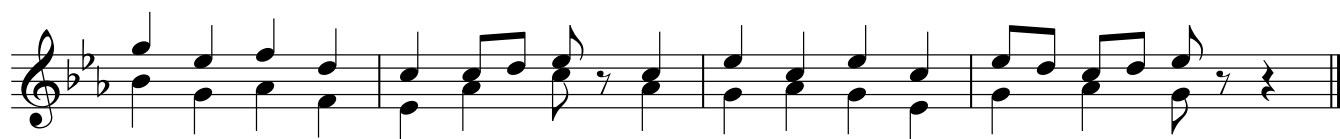


Andantino



Allegro moderato



Moderato**Не спеша****Протяжно****Спокойно****Allegro risoluto**

[Unnamed (treble staff)]

Moderato

25

С. Прокофьев Симфония №7

26

С. Прокофьев Симфония №7

Vivace

27

С. Прокофьев Симфония №7

С. Прокофьев. Балет "Ромео и Джульетта"

Vivace

29

С. Прокофьев. Балет "Ромео и Джульетта"

Allegro

30

С. Прокофьев. Балет "Ромео и Джульетта"

30

[Unnamed (treble staff)]

Vivace

С. Прокофьев. Балет "Ромео и Джульетта"

Largeto

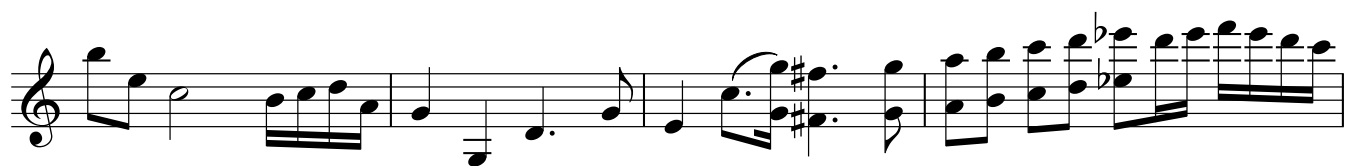
С. Прокофьев. Классическая симфония

Non troppo allegro

С. Прокофьев. Балет "Ромео и Джульетта"

Andante con eleganza

Д. Шостакович Симфония №7

Allegretto

Poco più mosso

36



Д. Шостакович. Симфония №7

Д. Шостакович. Симфония №7

Allegretto

Д. Шостакович Фуга №11

Allegro

39



А. Хачатурян. Концерт для скрипки

Andante

32

[Unnamed (treble staff)]

Allegro vivace

41 

Д. Кабалевский. Концерт для скрипки

Allegro molto e conbrio

42 

Д. Кабалевский. Концерт для скрипки

Andantino cantabile

43 

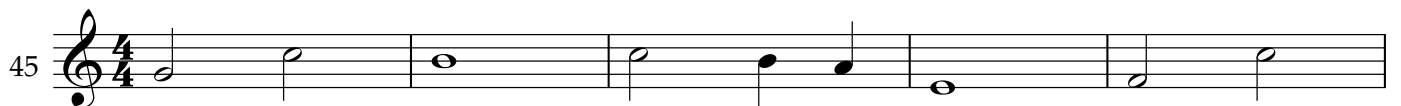
Д. Кабалевский. Концерт для скрипки

Andante con moto







45 

Д. Кабалевский Концерт







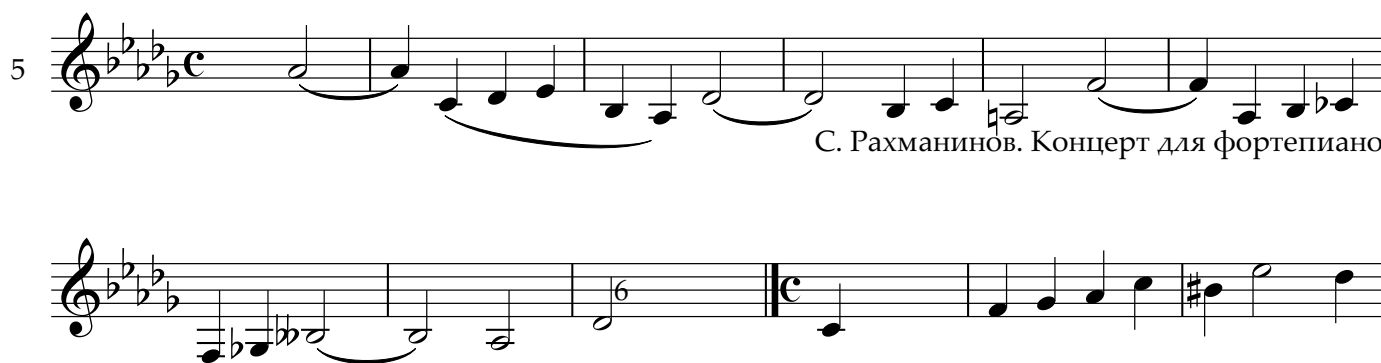
[Unnamed (treble staff)]

Allegretto

П. Чайковский. Концерт для скрипки

Allegretto

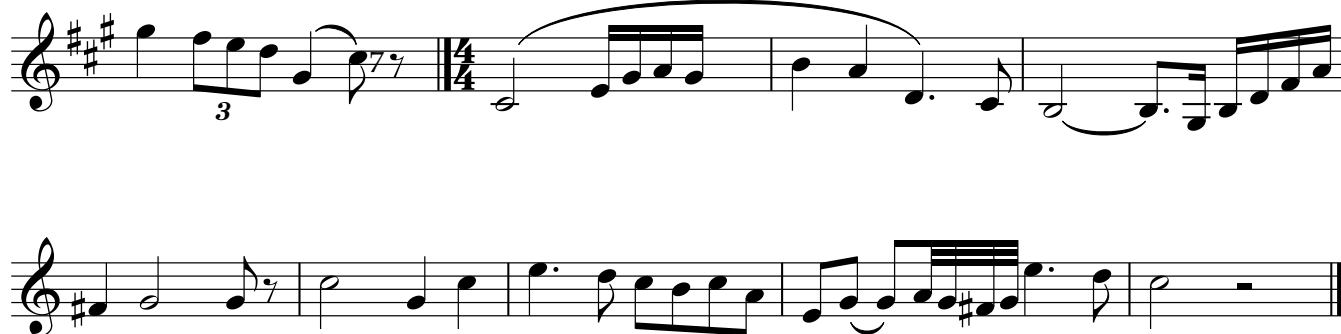
П. Чайковский "Ромео и Джульетта"

Andante

С. Рахманинов. Концерт для фортепиано



Д. Шостакович Романс

Moderato

[Unnamed (treble staff)]

Con moto

8

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature (C). The tempo marking 'Con moto' is present. The music is written in 6/8 time. The first staff contains measures 8 and 9. Measure 8 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 9 contains a half note C5, followed by a quarter note D5, and a quarter note E5. The second staff contains measures 10 and 11. Measure 10 starts with a half note F#4, followed by a quarter note G4, and a quarter note A4. Measure 11 contains a half note B4, followed by a quarter note C5, and a quarter note D5. The third staff contains measures 12 and 13. Measure 12 starts with a half note E5, followed by a quarter note F#5, and a quarter note G5. Measure 13 contains a half note A5, followed by a quarter note B5, and a quarter note C6. The fourth staff contains measures 14 and 15. Measure 14 starts with a half note D6, followed by a quarter note E6, and a quarter note F#6. Measure 15 contains a half note G6, followed by a quarter note A6, and a quarter note B6. The score includes several triplet markings (3) and slurs. The key signature remains three flats throughout. The time signature is 6/8.

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