

№17

С.Ляховицкая

Exercise №17 is in 2/4 time and consists of 8 measures. The right hand (RH) features a sequence of eighth-note chords and single notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with eighth-note chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

№18

С.Ляховицкая

Exercise №18 is in 2/4 time and consists of 8 measures. The right hand (RH) features a sequence of eighth-note chords and single notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with eighth-note chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.