

Два Интермеццо

I.

М.Бабинцев

Largamente ♩ = 45

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pp cantabile

mp

Ped. * Ped. 5 * Ped. 5 * Ped.

M. Бабинцев

7

3 5 3

♩ = 100

pp

3

5 5 3

Ped. * Ped. * Ped. * Ped. *

Musical score for "The Rose Tree" in 4/4 time. The score is written for a piano and voice. The tempo is marked as ♩ = 50. The key signature is one flat (B-flat). The score is divided into two systems. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and ornaments. The tempo is marked as ♩ = 50. The key signature is one flat (B-flat). The score is divided into two systems. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and ornaments.

2

14 $\text{♩} = 100$ $\text{♩} = 40$ **Animato** $\text{♩} = 100$

pp agitato

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

19 $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 120$

p dolce *mp risoluto*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

23 $\text{♩} = 70$

mp *p* *con dolcezza* *pp*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

29 $\text{♩} = 100$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 60$

mp agitato *p* *ppp sotto voce* *p dolce*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

34 $\text{♩} = 50$

Red. ** Red.* ** Red.* ** Red.*

38 *rit.* $\text{♩} = 40$

pp *5 sotto voce* *mp con dolcezza* *pp* *mf*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

♩ = 70 accel.

43

pp *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

46

cresc. *mf secco* *agitato* *secco*

Ped. * Ped. * Ped. * Ped. *

50

secco *agitato* *secco* *pp dolente*

Largamente ♩ = 45

Ped. * Ped. * Ped. *

54

pp *agitato* *secco* *pp dolente* *agitato*

Ped. * Ped. * Ped. * Ped. *

59

pp *agitato* *secco* *pp dolente*

Ped. * Ped. * Ped. *

63

pp *agitato* *secco*

Ped. * Ped. * Ped. *

attacca

II.

Andante ♩ = 120 ♩ = 60

68 *pp con anima* *mp* *p* *mp pp*

Ped.

72 ♩ = 120 ♩ = 60 ♩ = 120 ♩ = 80 ♩ = 200

ppp *mf marziale f*

Ped.

79 ♩ = 100 ♩ = 50 ♩ = 35

p *mp* *misterioso* *pp*

Ped.

Grave ♩ = 35

84 *pp con malinconia*

Ped.

89

mp

Ped. * Ped. * Ped. *

92

mf *pp*

* Ped. * Ped. * Ped. * Ped. * Ped. *

97

$\text{♩} = 50$ $\text{♩} = 100$ **Allegro moderato** $\text{♩} = 120$

p *sf* *ff con forza* *mp*

Ped. * Ped. *

8^{va}

105

p *ppp misterioso*

Ped. * Ped. * Ped. * Ped. *

109

Ped. * Ped. * Ped. * Ped. *

114

pp *ppp*

* Ped. * Ped. * Ped. *

118

ppp *p* *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

123

mf *f* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

126

p *ppp*

* Ped. 8vb

131

p 8vb

Ped. * Ped. * Ped. * Ped. * Ped. *

♩ = 240 ♩ = 120

137 *p* *sf* *pp*

Red. *

Red. * *Red.* * *Red.* *

♩ = 40

♩ = 120

141 *ppp* *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

144 *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

147 *cresc.* *ff* *ff con forza*

Red. * *Red.* * *Red.* * *Red.* *

150 *fff* *fff* *p*

Red. * *Red.* *

♩ = 80

Grave ♩ = 40

154

pp con malinconia

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

161

* 8vb Ped.

167

ppp finebre

*