

Тема разработки:

Значение двигательной памяти
в обучении навыкам игры на фортепиано.



КЛАССИФИКАЦИЯ ПАМЯТИ

(ПО П.П. БЛОНСКОМУ):

1. ДВИГАТЕЛЬНАЯ ИЛИ МОТОРНАЯ ПАМЯТЬ.

ЭТО ЗАПОМИНАНИЕ, СОХРАНЕНИЕ И ВОСПРОИЗВЕДЕНИЕ РАЗЛИЧНЫХ ДВИЖЕНИЙ;

2. ЭМОЦИОНАЛЬНАЯ ПАМЯТЬ -

ПАМЯТЬ НА ЧУВСТВА, ЭМОЦИИ И ВПЕЧАТЛЕНИЯ.

(«ЧТО ТЫ ПРЕДСТАВЛЯЕШЬ/ЧУВСТВУЕШЬ, СЛУШАЯ МУЗЫКУ?»)

3. ОБРАЗНАЯ ПАМЯТЬ,

КОТОРАЯ ДЕЛИТСЯ НА ЗРИТЕЛЬНУЮ, СЛУХОВУЮ, ОСЯЗАТЕЛЬНУЮ, ОБОНЯТЕЛЬНУЮ И ВКУСОВУЮ ПАМЯТЬ;

4. СЛОВЕСНО-ЛОГИЧЕСКАЯ ПАМЯТЬ -

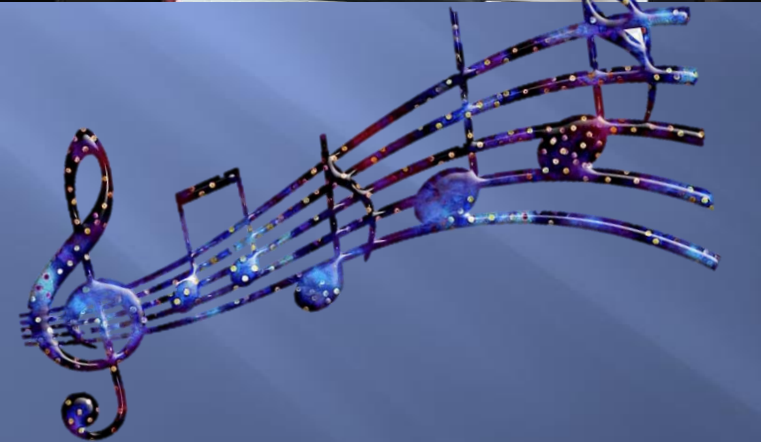
ПОМОГАЕТ ЗАПОМНИТЬ СТРУКТУРУ ПРОИЗВЕДЕНИЙ, ТОНАЛЬНЫЙ ПЛАН, ГОЛОСОВЕДЕНИЯ, МОДУЛЯЦИИ И ОБЩИЙ ДРАМАТУРГИЧЕСКИЙ ПЛАН ПРОИЗВЕДЕНИЯ.

Образная память

- **Музыкально-слуховая память** –
мелодия, гармония, тембр, ритм, интонация.
- **Зрительная память** –
нотный текст, расположение рук на инструменте.
- **Моторная память** –
 - направление движений, скорость и силу сокращения мышц.



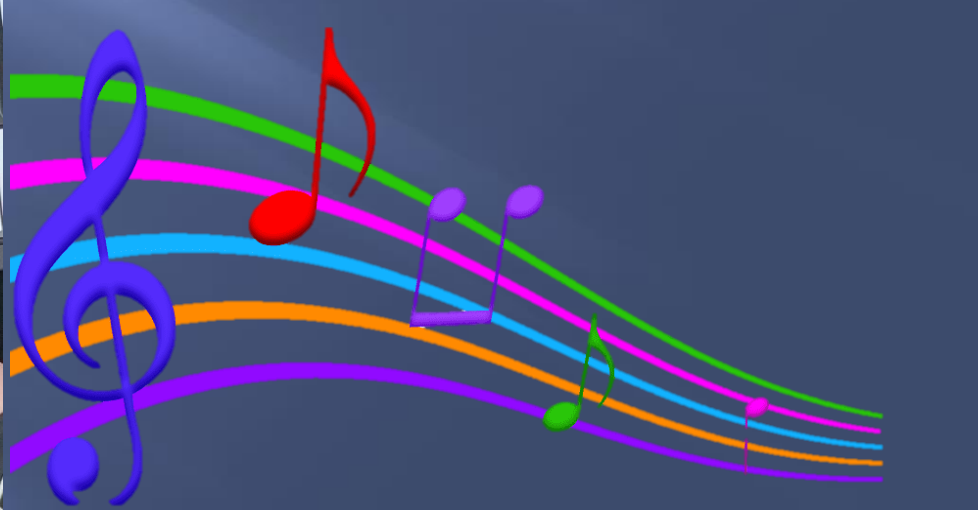
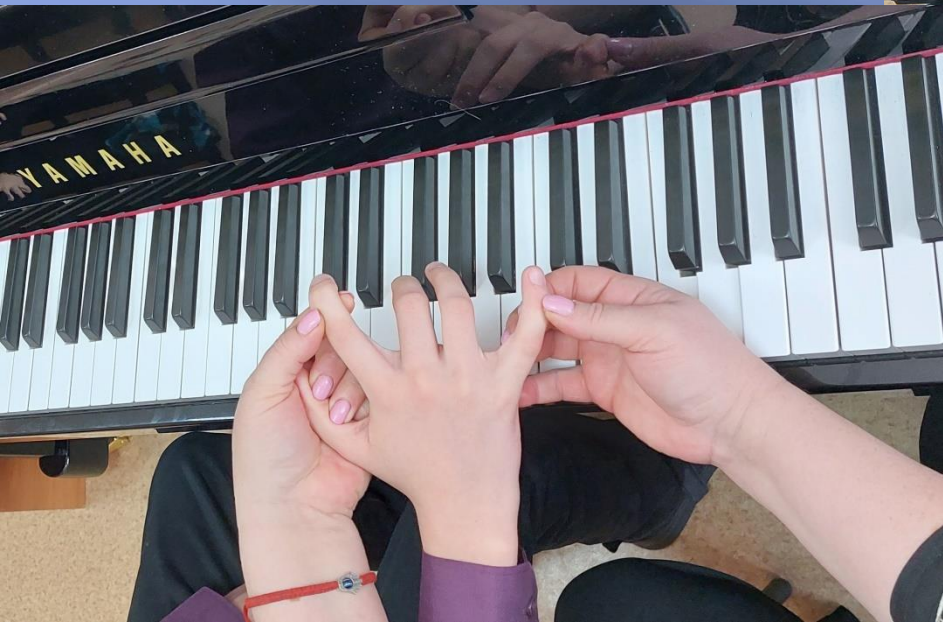
Познание через
осязание:
запускаем
двигательную память



Узнаем новое
через движение



Наглядная осязательность







Ирина Корневская

«Дождик»



113. ДОЖДИК

И. КОРНЕВСКАЯ

Moderato

The musical score is written for piano and right hand. It consists of five systems of staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score ends with a double bar line.

p

1 3 2 1 5 2

1 3 3 2 5

2 3 1 2 3 1

mp

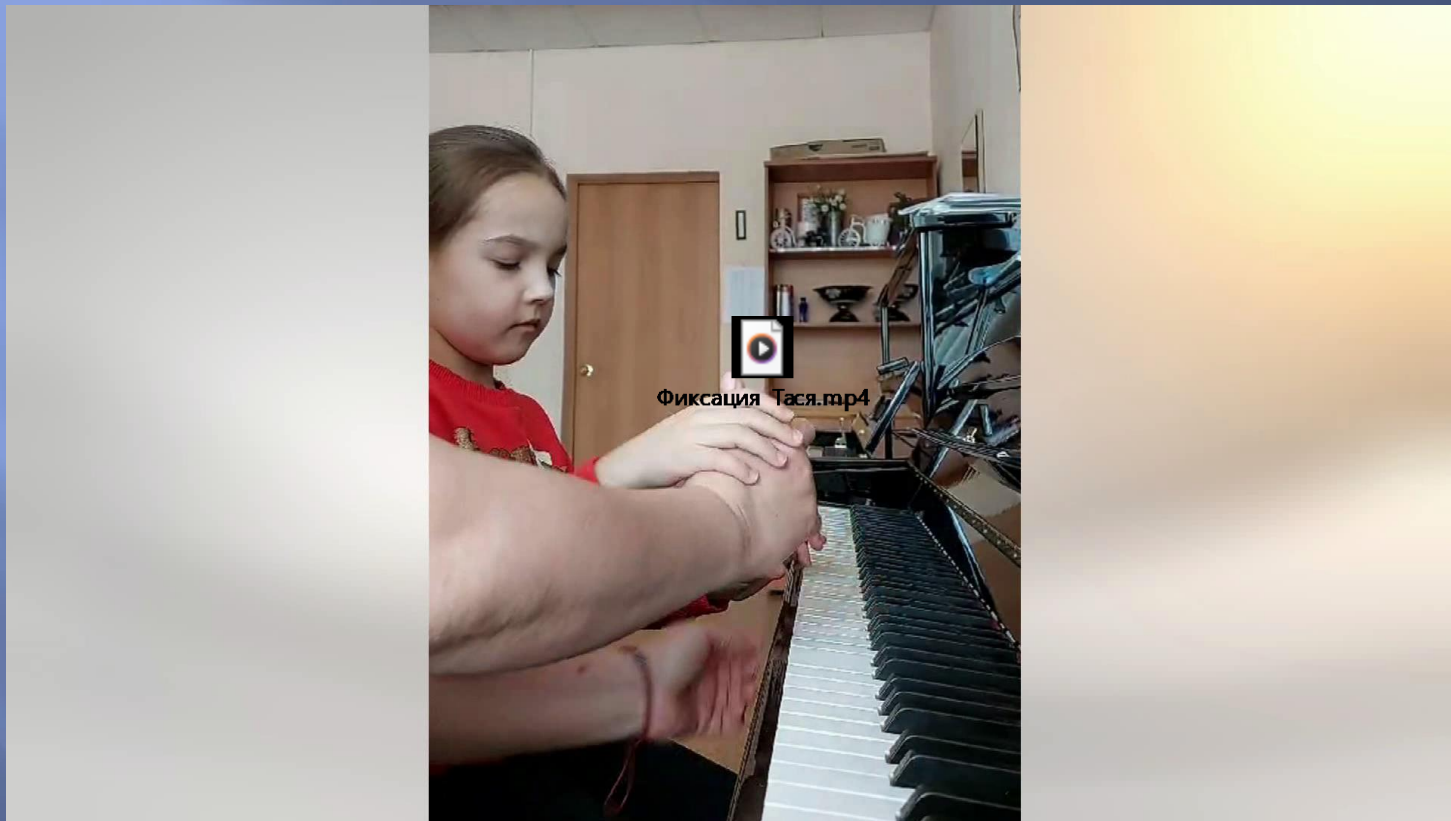
115

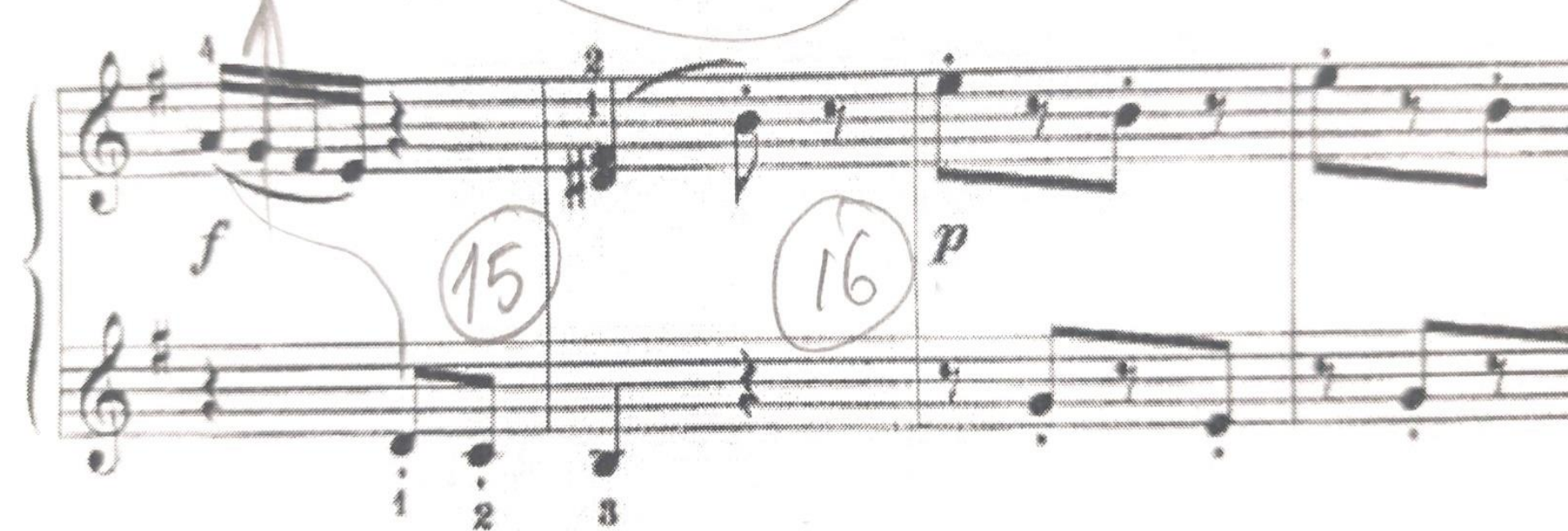
112

112

112

Пример Фиксации двигательной памяти





Речедвигательная память:



подтекстовка



сольфеджирование



счет вслух

70

и снова вместе побежали мы
и снова вместе танцевали мы
и снова вместе побежали мы -
ТАНЦУЕМ КОНТРДАНС

и наступит смелый
наш отряд,
и рухляк наш громче
всех полет.
наступит смелый
наш отряд и генерал
и все

51. КОНТРДАНС*)

Не быстро

First System:

- Measure 1: Treble clef, D4 quarter note, F#4 quarter note. Bass clef, D3 whole note. Dynamics: *f(p)*.
- Measure 2: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, D3 whole note. Handwritten: "1 и 2 и".
- Measure 3: Treble clef, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Bass clef, D3 whole note. Handwritten: "раз и-и 2 и".
- Measure 4: Treble clef, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note. Bass clef, D3 whole note.
- Measure 5: Treble clef, B3 quarter note, A3 quarter note, G3 quarter note, F#3 quarter note. Bass clef, D3 whole note.

Second System:

- Measure 1: Treble clef, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. Bass clef, D3 whole note.
- Measure 2: Treble clef, A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Bass clef, D3 whole note.
- Measure 3: Treble clef, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note. Bass clef, D3 whole note.
- Measure 4: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef, D3 whole note.
- Measure 5: Treble clef, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note. Bass clef, D3 whole note. Dynamics: *f(p)*.

34. ЭТЮД

Е. ГНЕСИНА

Подвижно

1 4 3 2 1 4 1 3 1 2 5 3 2

как селу-встану

А потом мы долго поем

1200

f

f



А. Гедике этюд «Радуга», G-dur

Handwritten musical score for "The Rose Tree" in G major. The score is written on three systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "a tempo". The score includes various performance markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is annotated with numerous handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings. A red line is drawn across the bottom of the first system, and a blue line is drawn across the bottom of the second system. The score concludes with a final cadence in the treble clef.



4. ЗИМА

В. КАРАСЕВА

Вот зима, кругом бело.
Много снега намело.
Утром Ваня санки взял,
По дорожке побежал.

Moderato

The musical score is written on two staves. The first staff starts with a treble clef and a 4/4 time signature. It contains a series of eighth notes. The first six eighth notes are grouped into pairs of triplets, each marked with a '3'. A large, sweeping slur covers the first two measures of the first staff and the first measure of the second staff. The second staff continues the melody with eighth notes. Handwritten arrows indicate phrasing: one from the first triplet group to the second, and another from the first measure of the second staff to the end of the piece.

26. ПОЛЬКА

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

3 2 4 3

p

1 1 2 4 2 3

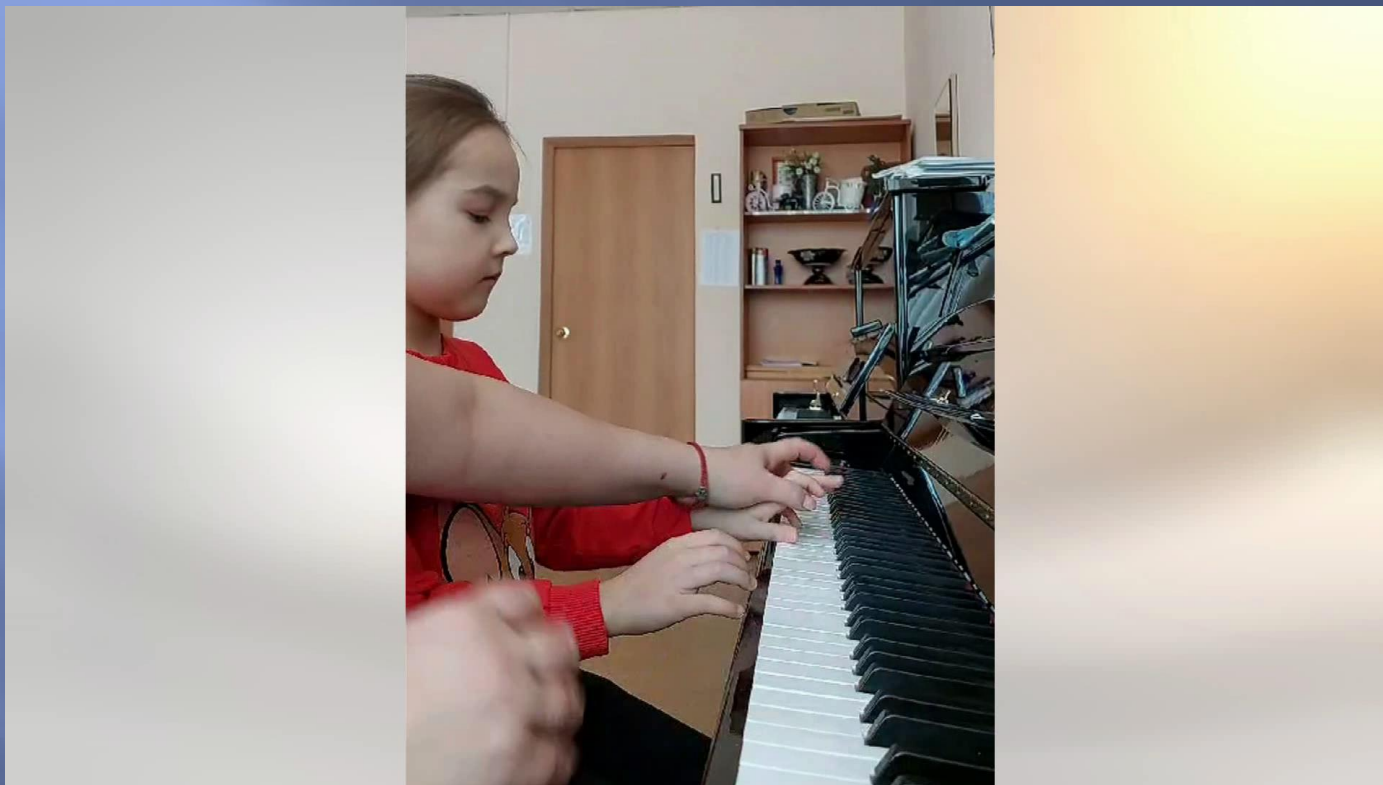
1 5 4 3

f

3 3 3 3

p *f*

Развитие тактильного зрения



Allegro (Скоро)

К.Черни -Гермер, этюд №16, C-dur

16

f

5 3 5 3 5 3

5 5 5 5 5 2

4 4 1 4 1 2 1 2

891

ЭТЮД

А. БЕРТИНИ. Соч. 29, № 8

Allegretto

The musical score is for a piece titled "ЭТЮД" (Etude) by А. БЕРТИНИ (Albert Bertini), Op. 29, No. 8. The tempo is marked "Allegretto". The piece is in 3/4 time and consists of two systems of music.

First System:

- Treble Staff:** The melody begins with a quarter rest, followed by a series of eighth notes. Fingerings are indicated: 2 for the first eighth note, and 1 and 4 for the subsequent eighth notes in the first measure. The melody continues with similar eighth-note patterns across the system.
- Bass Staff:** The accompaniment starts with a half note, followed by a triplet of eighth notes. The dynamic marking *f* (forte) and the instruction *legato* are present. The triplet is marked with a "3". The accompaniment continues with similar triplet patterns.

Second System:

- Treble Staff:** The melody continues with eighth-note patterns. Fingerings are indicated: 1 for the first eighth note, and 2 and 4 for the subsequent eighth notes in the first measure. The melody continues with similar eighth-note patterns across the system.
- Bass Staff:** The accompaniment continues with triplet patterns. The dynamic marking *f* (forte) and the instruction *legato* are present. The triplet is marked with a "3". The accompaniment continues with similar triplet patterns.

8800

П.Фролов «Шутка - сувенир»

The image displays a musical score for the piece «Шутка - сувенир» (Joke - Souvenir) by P. Frolov. The score is written for four staves, likely representing two voices and two piano accompaniment parts. The key signature is B-flat major (two flats). The circled section highlights a specific musical phrase. In the upper staff, the circled portion includes a triplet of eighth notes (3, 5, 1) and a quarter note (1), marked *molto rit.* (very slow). The lower staff, also circled, features a triplet of eighth notes (2, 1, 5) and a quarter note (5), marked *cresc.* (crescendo). The overall tempo is marked *molto rit.* in the upper right corner of the circled area. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

МЕНУЭТ

Л. МОЦАРТ

Умеренно

И. Филипп «Колыбельная»

[illegible]

Побежали вместе мой
с тобою
кап кап кап кап - 2р
побежали вместе мой с тобою.

Вниз по дорожке
Вверх по тропинке
Побежали мой с тобою. 73

54. ДОЖДИК

$\text{Ш}_2 = \text{Ш}_1$

Умеренно

И. КОРЕНЕВСКАЯ

Handwritten musical score for "Дождик" (Rain) by I. Korenevskaya. The score is written on three systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Умеренно" (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are several handwritten annotations in blue ink, including a circled section in the second system and various numbers and symbols. The page number "73" is visible in the top right corner.

First system of a musical score in G major (one sharp). The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, followed by a piano (*p*) section. The lower staff contains a bass line with fingerings 1, 2, and 3 indicated below the notes.

Second system of the musical score. The upper staff features a mezzo-forte (*mf*) section followed by a piano (*p*) section. A blue circle highlights a triplet of eighth notes in the upper staff, with the handwritten numbers "1 2 3 1 2" written above it. The lower staff continues the bass line with fingerings 1, 3, 1, 3, 1, 3, 1, 3, and 2 indicated below the notes. Another blue circle highlights a pair of notes in the lower staff, with the handwritten numbers "2 3" written below it.

МОТЫЛЕК

С. МАЙКАПАР

Allegro grazioso e volante

leggiero
p

poco cresc.
dim.

А.Сорокин этюд а-молл

