

Вальс

3

Д. Самойлов

1

Баян 1

Баян 2

Баян 3

Домра
малая

Колокольчики

Балалайка
секунда

Балалайка
альт

Балалайка
к/бас

The musical score is for a waltz in 3/4 time, key of B-flat major. It features five systems of staves. The first system includes three Bays (Bayan 1, 2, 3), a Domra, and Kolokolchiki. The second system includes three Balalaika parts (sekunda, alt, k/bas). The score consists of five measures. Bayan 1 and 2 play a melodic line with a trill in measure 3, while Bayan 3 plays a bass line. The Domra and Kolokolchiki provide harmonic support. The Balalaika parts play a rhythmic accompaniment. The first measure of each system is marked with a '1' in a box.

4

6

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

6

11

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

The musical score is written for five instruments: Bayan 1, Bayan 2, Bayan 3, D. m., and Kol-ki. The score is in 5/4 time and features a key signature of one flat (B-flat). Bayan 1 and 2 play a melodic line with a slur over the first four measures. Bayan 3 plays a lower melodic line with a slur over the first four measures. D. m. plays a series of five eighth notes. Kol-ki plays a series of five eighth notes. B. с. and Б. а. play a series of five eighth notes. Б. к/бас plays a series of five eighth notes. The score is divided into five measures by vertical bar lines.

6

16

2

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

The musical score is arranged in five systems, each with a staff and a label to its left. The key signature has one flat (B-flat). Measure 16 is marked with a '16' and a repeat sign. Measure 17 is marked with a '2' in a box. The first system, labeled 'Баян 1', 'Баян 2', and 'Баян 3', shows three staves. Баян 1 and 2 have a melodic line with a slur over measures 17-20. Баян 3 has a lower melodic line with a slur over measures 17-20. The second system, labeled 'Д. м.', shows a single staff with a whole rest in every measure. The third system, labeled 'Кол-ки', shows a single staff with a melodic line with a slur over measures 17-20. The fourth system, labeled 'Б. с.', 'Б. а.', and 'Б. к/бас', shows three staves. Б. с. and Б. а. have a harmonic line with a slur over measures 17-20. Б. к/бас has a bass line with a slur over measures 17-20. The fifth system, labeled 'Б. с.', 'Б. а.', and 'Б. к/бас', shows three staves. Б. с. and Б. а. have a harmonic line with a slur over measures 17-20. Б. к/бас has a bass line with a slur over measures 17-20.

21

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

The musical score is written for a band arrangement. It consists of seven staves, each with a label to its left. The staves are: Баян 1, Баян 2, Баян 3, Д. м., Кол-ки, Б. с., Б. а., and Б. к/бас. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Bayan 1 and 2 play a melodic line with a slur over measures 21-24. Bayan 3 plays a bass line with a slur over measures 21-24. D. м. plays a sustained note. Kol-ki plays a melodic line with a slur over measures 21-24. B. с. and Б. а. play a rhythmic pattern of eighth notes. Б. к/бас plays a bass line with a slur over measures 21-24.

26

1.

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

1.

Б. с.

Б. а.

Б. к/бас

The musical score is written for a band arrangement. It consists of five systems of staves. The first system includes three Bajan parts (Баян 1, 2, 3), a Drum (Д. м.), and a Keyboard (Кол-ки). The second system includes three Bass parts (Б. с., Б. а., Б. к/бас). The music is in a key with one flat (B-flat) and includes various musical notations such as eighth notes, quarter notes, and rests, with some parts featuring first endings marked '1.'.

31

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

The musical score is written for a band. It consists of seven staves. The first three staves are for Bayans (Bаян 1, 2, 3), the fourth is for D. m. (Д. м.), the fifth is for Kol-ki (Кол-ки), and the last three are for B. s. (Б. с.), B. а. (Б. а.), and B. к/бас (Б. к/бас). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 31-32, and the second system contains measures 33-34. The Bayan parts feature melodic lines with slurs and ties. The D. m. part is a simple accompaniment. The Kol-ki part features a melodic line with a slur. The B. s. part features a rhythmic accompaniment. The B. а. part features a rhythmic accompaniment. The B. к/бас part features a rhythmic accompaniment.

34

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

The musical score is written for a band arrangement. It consists of six staves. The first three staves are for Bajan instruments (Баян 1, Баян 2, Баян 3). The fourth staff is for the Drum (Д. м.). The fifth staff is for the Kolkis (Кол-ки). The last three staves are for Bass instruments (Б. с., Б. а., Б. к/бас). The music is in 3/4 time and the key of B-flat major. The Bajan 1 and 2 staves play a melody of quarter notes, while Bajan 3 plays a bass line. The Drum staff has rests. The Kolkis staff plays a melody of quarter notes. The Bass staves play a bass line of quarter notes. The score ends with a double bar line.

Шелковая травушка

11

В. Бухвостов

1

Баян 1

Баян 2

Баян 3

tr

Домра
малая

Колокольчики

1

Балалайка
секунда

Балалайка
альт

Балалайка
к/бас

tr

42

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

2

mf

47 13

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

КОЛОКОЛЬЧИК

Б. с.

Б. а.

Б. к/бас

f

Detailed description: The musical score is written for a band. It consists of seven staves. The first three staves are for Bayans (Bаян 1, 2, 3). The fourth staff is for the Double Bass (Д. м.). The fifth staff is for the Bell (Кол-ки). The sixth and seventh staves are for the Snare Drum (Б. с.) and Bass Drum (Б. а.). The eighth staff is for the Bass (Б. к/бас). The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 47-51) features a melodic line for Bayan 1 and 2, a bass line for Bayan 3, and a double bass line. The second system (measures 52-56) features a melodic line for Bayan 1 and 2, a bass line for Bayan 3, and a double bass line. The bell part (Кол-ки) is marked 'КОЛОКОЛЬЧИК' and 'f'.

14

52

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

rit

mf

rit

rit

mf

rit

rit

3

3

57

Баян 1

Баян 2

Баян 3

Д. м.

Кол-ки

Б. с.

Б. а.

Б. к/бас

15

rit

pp

pp

V

Шелковая травушка

В. Бухвостов

1

Баян 1

tr

Баян 2

Баян 3

Домра малая

Ударные

1

Балалайка секунда

tr

Балалайка альт

Балалайка К/бас

7 2 17

Баян 1

Баян 2

Баян 3

Д. м.

Ударные

КОЛОКОЛЬЧИК

Б. с.

Б. а.

Б. К/бас

mf

f

f

14

Баян 1

Баян 2

Баян 3

Д. м.

Ударные

Б. с.

Б. а.

Б. К/бас

rit

mf

rit

rit

mf

3

20

Баян 1

Баян 2

Баян 3

Д. м.

Ударные

Б. с.

Б. а.

Б. К/бас

rit

pp

pp

The musical score is written for five instruments: Bayan 1, Bayan 2, Bayan 3, D. m., and B. с., Б. а., Б. К/бас. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of five measures. Bayan 1 and 2 play melodic lines with slurs and dynamics. Bayan 3 plays a bass line. D. m. plays a simple melody. Uдарные play a rhythmic pattern. B. с. and Б. а. play chords. Б. К/бас plays a bass line. The score ends with a double bar line and a fermata over the final notes.

Непоседа

В. Савелов

1

Баян 1

Баян 2

Баян 3

Домра малая

Бубен

1

Колокольчик

Балалайка секунда

Балалайка альт

Балалайка К/бас

The musical score is written for a band. It consists of two systems, each beginning with a measure number '1' in a box. The key signature is two sharps (F# and C#) and the time signature is 2/4. The instruments and their parts are as follows:

- Баян 1:** Plays a melodic line with trills and slurs. The first measure is marked with 'tr'.
- Баян 2:** Plays a melodic line with trills and slurs.
- Баян 3:** Plays a simple harmonic accompaniment.
- Домра малая:** Silent.
- Бубен:** Plays a rhythmic pattern of eighth notes.
- Колокольчик:** Silent.
- Балалайка секунда:** Plays a harmonic accompaniment.
- Балалайка альт:** Plays a harmonic accompaniment.
- Балалайка К/бас:** Plays a harmonic accompaniment.

5

Баян 1

Musical staff for Баян 1. Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a measure rest. The fifth measure begins with a *mf* dynamic marking and a slur over the notes.

Баян 2

Musical staff for Баян 2. Treble clef, key signature of two sharps. The staff contains five measures of music, including slurs and a measure rest in the second measure.

Баян 3

Musical staff for Баян 3. Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of whole and half notes.

Д. м.

Musical staff for Д. м. (Drum Major). Treble clef, key signature of two sharps. The staff contains five measures, each beginning with a measure rest.

Бубен

Musical staff for Бубен (Bass Drum). The staff contains five measures of music, featuring eighth notes and rests.

Кол-к

Musical staff for Кол-к (Cymbals). Treble clef, key signature of two sharps. The staff contains five measures, each beginning with a measure rest.

Б. с.

Musical staff for Б. с. (Bassoon). Treble clef, key signature of two sharps. The staff contains five measures of music, featuring eighth notes and slurs.

Б. а.

Musical staff for Б. а. (Bassoon). Treble clef, key signature of two sharps. The staff contains five measures of music, featuring eighth notes and slurs.

Б. К/бас

Musical staff for Б. К/бас (Bassoon/Double Bass). Bass clef, key signature of two sharps. The staff contains five measures of music, featuring eighth notes and slurs.

10

Баян 1

Баян 2

Баян 3

Д. м.

Бубен

Кол-к

Б. с.

Б. а.

Б. К/бас

[illegible]

20

Баян 1

Баян 2

Баян 3

Д. м.

Бубен

Кол-к

Б. с.

Б. а.

Б. К/бас

"Если добрый ты"

сл. М. Пляцковского

муз. Б. Савельева

Музыкальный фрагмент для ансамбля, состоящего из следующих инструментов:

- Домра малая
- Домра альт
- Баян 1
- Баян 2
- Баян 3
- Гусли
- Колокольчик
- Балалайка прима
- Балалайка секунда
- Балалайка альт
- Балалайка К/бас

Музыка записана в 2/4 такта, тональность — мажорная (один диэзис). Динамика *mf* (мезо-форте) указана для Домры малой, Баяна 1 и Баяна 2. В начале фрагмента присутствует знак повторения (8).

6

Д. малая

Д. альт

Баян 1

Баян 2

Баян 3

гусли

Кол-к

Б. п.

Б. с.

Б. а.

Б. К/б

mp

gliss.

mp

1

13

2

Д. малая

Д. альт

Баян 1

Баян 2

Баян 3

гусли

Кол-к

2

Б. п.

Б. с.

Б. а.

Б. К/б

19

Д. малая

Д. альт

Баян 1

Баян 2

Баян 3

гусли

Кол-к

Б. п.

Б. с.

Б. а.

Б. К/б

1.

The musical score is written for a band. It consists of 11 staves. The first six staves are for woodwinds and strings: D. малая (flute), D. альт (alto flute), Баян 1 (bayan), Баян 2 (bayan), Баян 3 (bayan), and гусли (guzli). The next three staves are for brass and percussion: Кол-к (collo), Б. п. (bassoon), Б. с. (bassoon), Б. а. (bassoon), and Б. К/б (bassoon). The key signature is one sharp (F#). The score begins with a first ending bracket over measures 19-24. The guzli part features a series of glissandos. The bassoon part (Б. К/б) has a key change to two sharps (F# and C#) in measure 23.

25 [2.] mf mf

Д. малая

Д. альт

Баян 1 mf

Баян 2

Баян 3

гусли gliss. gliss. gliss. gliss. gliss.

Кол-к

Б. п. mf

Б. с.

Б. а.

Б. К/б

Detailed description of the musical score: The score is written for a band. The instruments are: Д. малая (small drum), Д. альт (alto drum), Баян 1 (Bayan 1), Баян 2 (Bayan 2), Баян 3 (Bayan 3), гусли (gusli), Кол-к (kolok), Б. п. (B. p.), Б. с. (B. s.), Б. а. (B. a.), and Б. К/б (B. K/b). The key signature is one sharp (F#). The score starts at measure 25 with a first ending bracket. Measures 26-29 show various musical textures. Д. малая and Д. альт play a rhythmic pattern. Баян 1, 2, and 3 play melodic lines. гусли play glissando patterns. Кол-к plays a rhythmic pattern. Б. п., Б. с., Б. а., and Б. К/б play a rhythmic pattern. Dynamics include mf (mezzo-forte) and gliss. (glissando).

30

Д. малая

Д. альт

Баян 1

Баян 2

Баян 3

гусли

Кол-к

Б. п.

Б. с.

Б. а.

Б. К/б

глюсс.

глюсс.

глюсс.

глюсс.

"Ах вы сени, мои сени"

31

русская народная песня

1

Домра малая *mf* *mp*

Домра альт

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Колокольчики

Жалейка

1

Балалайка прима *mf* *mp*

Балалайка секунда

Балалайка альт

Балалайка К/бас

8

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

2

Б. п.

Б. с.

Б. а.

Б. К/бас

15 3

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

3

Б. п.

Б. с.

Б. а.

Б. К/бас

22

4

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

4

Б. п.

Б. с.

Б. а.

Б. К/бас

29 5

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

5

Б. п.

Б. с.

Б. а.

Б. К/бас

37

6

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

6

Б. п.

Б. с.

Б. а.

Б. К/бас

44

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

Б. п.

Б. с.

Б. а.

Б. К/бас

7

7

51

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

трещетка

Бубен

Кол-ки

Жалейка

Б. п.

Б. с.

Б. а.

Б. К/бас

The musical score is written for a band. It begins at measure 51, indicated by a double bar line and the number '51'. The key signature is three sharps (F#, C#, G#). The score is divided into four measures by bar lines. Measure 51 starts with a double bar line and a repeat sign. The Gusli part has a 'gliss.' marking. The Buben part has a 'трещетка' marking. The B. K/bass part is in the bass clef.

55

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Гусли

Бубен

Кол-ки

Жалейка

Б. п.

Б. с.

Б. а.

Б. К/бас

Орловский сувенир

Е. Дербенко

1

Домра малая *mf*

Домра альт

Баян 1 *mf*

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Колокольчик

Маракасы

Треугольник

1

Балалайка прима

Балалайка секунда

Балалайка альт

Балалайка К/бас

41

Д. м.

Д.а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

2

Б. п.

Б. с.

Б. а.

Б. К/бас

7

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Д. м. (D. m.), Д. а. (D. a.), Баян 1, Баян 2, Баян 3, Баян 4, Гусли, Бубен, Кол-к, Мар-ы, Треуг-к, Б. п., Б. с., Б. а., and Б. К/бас. The score is in 3/4 time and key of D major. The first system begins with a multi-measure rest of 7 measures. The instruments play various melodic and harmonic parts, with some featuring accents and slurs. The bottom system continues the musical piece with similar instrumentation.

10. 3

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

3.

3

13

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

8^{vb}

20

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

The musical score is written for a 20-measure piece. It features a variety of instruments, each with its own staff. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and accidentals. The instruments are arranged in a vertical stack, with some grouped together. The score is divided into three measures, each containing four staves. The instruments are labeled in Russian: Д. м. (D. m.), Д. а. (D. a.), Баян 1 (Bayan 1), Баян 2 (Bayan 2), Баян 3 (Bayan 3), Баян 4 (Bayan 4), Гусли (Gusli), Бубен (Buben), Кол-к (Kol-k), Мар-ы (Mar-y), Треуг-к (Treug-k), Б. п. (B. p.), Б. с. (B. s.), Б. а. (B. а.), and Б. К/бас (B. K/bas).

23

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

The musical score is written for a large ensemble. The top staves (D. m., D. a., Bayan 1, Bayan 2) contain melodic lines with various ornaments and slurs. Bayan 3 plays chords, and Bayan 4 plays a rhythmic pattern. The Gusli part consists of chords. The Buben, Kol-k, and Treug-k parts are primarily rests. The Mar-y part plays a continuous rhythmic pattern. The bottom staves (Б. п., Б. с., Б. а., Б. К/бас) provide harmonic and rhythmic support. A key signature change is indicated by the addition of a second sharp in the second measure of the system.

[illegible]

29

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

32

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

коробочка

39

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

The musical score for page 52, measure 39, features a variety of instruments and parts. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for D. m., D. a., Bayan 1, Bayan 2, Bayan 3, Bayan 4, Gusli, Buben, Kol-k, Mar-y, Treug-k, and B. p., B. s., B. a., B. K/bas. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

[illegible]

49 8

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

8

Б. п.

Б. с.

Б. а.

Б. К/бас

52

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

55

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас

mp

sp

коробочка

p

sp

sp

sp

57

Д. м.

Д. а.

Баян 1

Баян 2

Баян 3

Баян 4

Гусли

Бубен

Кол-к

Мар-ы

Треуг-к

Б. п.

Б. с.

Б. а.

Б. К/бас