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English tests



English tests

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СБОРНИК ТЕСТОВ
С ЗАДАНИЯМИ ФОРМАТА ЕГЭ
НА МНОЖЕСТВЕННЫЙ ВЫБОР
ПО ПРОИЗВЕДЕНИЯМ А. С. ПУШКИНА
«ПОВЕСТИ БЕЛКИНА»

ДЛЯ РАБОТЫ НА УРОКАХ АНГЛИЙСКОГО ЯЗЫКА
В 9 - 11 КЛАССАХ

МЕТОДИЧЕСКОЕ ПОСОБИЕ

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Сборник тестов с заданиями формата ЕГЭ на множественный выбор по произведениям А. С. Пушкина «Повести Белкина»: для работы на уроках английского языка в 9 - 11 классах: методическое пособие / составитель Павлова А. С. – Ленинградская, 2026. – 32 с.

Методическое пособие «Сборник тестов с заданиями формата ЕГЭ на множественный выбор» разработано по произведениям А. С. Пушкина «Повести Белкина» с целью содержательной подготовки учащихся по вопросам 30 - 36. Задания в тестах соответствуют официальной утвержденной версии ЕГЭ 2025 по английскому языку. В заданиях подобраны наиболее часто встречающиеся слова, тестируемые на экзамене.

Сборник адресован учителям английского языка и учащимся 9 - 11 классов.

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ПОЯСНИТЕЛЬНАЯ ЗАПИСКА

В сборнике представлены задания на множественный выбор в формате ЕГЭ, соответствующие вопросам 30-36 официальной утверждённой версии ЕГЭ 2025 по английскому языку.

Задания составлены по знаменитым и включённым в школьную программу произведениям А. С. Пушкина «Повести Белкина», в которых подобраны наиболее часто встречающиеся слова, тестируемые на экзамене.

Тест множественного выбора (multiple choice) - это формат тестирования, при котором задаётся вопрос и предлагается несколько вариантов ответов, из которых нужно отметить те, которые считаются правильными.

Задания 30-36 проверяют лексико-грамматические навыки употребления лексических единиц в коммуникативно-значимом контексте. Вместо пропущенного слова предстоит выбрать подходящий вариант из ряда синонимов, омофонов, фразовых глаголов, устойчивых выражений и других.

Ученику предлагается связный отрывок из художественного текста с пропусками, в которые нужно вставить правильное слово из четырёх предложенных опций. Пропущенные слова должны подходить по смыслу, сочетаемости или грамматическому оформлению к своему окружению.

Сборник разработан для использования на уроках английского языка в подготовке учащихся к ОГЭ и ЕГЭ в 9-11 классах в качестве дополнительного материала. Также материалы сборника могут быть использованы для подготовки учащихся к олимпиадам и на факультативных занятиях по английскому языку.

В конце пособия представлены ключи.

Сборник адресован учителям английского языка и учащимся 9 - 11 классов.

ALEXANDER PUSHKIN'S BIOGRAPHY (1799 - 1837)

*... When I hear the name Pushkin.
I am immediately struck by the thought of
the Russian national poet....*

*Pushkin is an extraordinary and, perhaps, unique
phenomenon of the Russian spirit.
In him, Russian nature, the Russian soul, the
Russian language and the Russian character
are reflected with the clarity, and purified
beauty of a landscape reflected in the
convex surface of an optical glass.*

Nikolai Gogol

THE EARLY YEARS

Alexander Sergeyevich Pushkin was born on the 26th of May, 1799 in Moscow in the noble family. In the same day the emperor's granddaughter was born. That's way the chimes had been heard all over the town during the whole day. So, on casual **1**_____ of events the birthday of the Russian genius was marked by people's rejoicing. The place of his born is also symbolic - Moscow is the heart of Russia, Russian life.

Future poet was **2**_____ on the 8th of May in honor of Holy Alexander, Konstantinopolskiy Patriarch, in the Pushkin's parents, Sergei Lvovich and Nadezhda Osipovna, were distant relatives - second cousins. This family (except Alexander were also Olga and Lev) belonged to the most educated part of the Moscow society.

Many poets, musicians, painters gathered in their house. French governesses, his grandmother Maria Alexeevna and the famous nanny Arina Rodionovna took part in Pushkin's behaviour. Young poet also had **3** _____ to his uncle's library. All this influenced Pushkin and formed his soul. He wrote his first verses in French, that's same in the lycee was "Frenchman".

In 1811 he was selected to be among the thirty students in the first class at the lycee in Tsarskoye Selo. The syllabus of the lycee was rather extensive, but not well thought **4** _____. Pupils were prepared for high state career and had the rights of those who had graduated from the University. Not very large number of pupils, the fact that the most of the professors were young the humanitarian character of their pedagogical ideas, **5** _____ of honour and friendship created a special atmosphere in the lycee. Pushkin kept lycee friendship all his life. The pupils of the lycee released their own magazines and **6** _____ much attention towards to their literary creation. He was first published in the journal "*The Messenger of Europe*" in 1814.

In 1815 his poem "Recollections in Tsarskoe Selo" met **7** _____ of Derzhavin, a great eighteenth century poet, at a public examination in the lycee. After graduating from the lycee he came to his mother's estate. Two years passed and he came here again in order to **8** _____ a rest after serious disease. Soon after graduating from the lycee, he was given a sinecure in the Collegiums of Foreign Affairs in Petersburg.

1. a) concurrence b) convergence c) coincidence d) confluence

ОТВЕТ: _____

2. a) baptized b) named c) dubbed d) christened

ОТВЕТ: _____

3. a) admittance b) access c) admission d) approach

ОТВЕТ: _____

4. a) out b) of c) on d) for

ОТВЕТ: _____

5. a) soul b) scroll c) spirit d) morale

ОТВЕТ: _____

6. a) gave b) turned c) paid d) heeded

ОТВЕТ: _____

7. a) consent b) assent c) approval d) endorsement

ОТВЕТ: _____

8. a) get b) take c) hold d) have

ОТВЕТ: _____



EXILE TO THE SOUTH AND IN MIKHAILOVSKOYE

At the same time he was working on his first large-scale work, "*Ruslan and Ludmila*". The ideas of civic freedom and political rationalism which **1**___ in the air that time reflected in Pushkin's poems and in the behaviour of the young poet.

"Pushkin must be exiled to Siberia! He has **2**___ Russia with the scandalous poems! All the youth is reading it!" That was the decision of the Russian czar. Thanks to his friends, Pushkin had been exiled to the South.

So, Pushkin left Petersburg for Ekaterinoslave on May 6, 1820. Then he **3**___ around the Caucasus and the Crimea. During almost three years in Kishinev, Pushkin wrote his first Byronic verse tales, "*The Prisoner of the Caucasus*" (1820-1821), "*The Bandit Brothers*" (1821-1823). He also wrote "*Gavriliada*" (1821), a light **4**___ to the Annunciation, and he started his novel in verse, "*Eugene Onegin*" (1823-1831).

"Our Pskov is worth than Siberia! Such passionate person just couldn't stay here!" worried his close friends about him.

They were distressed by his being in exile very much. In Mikhailovskoye Pushkin was under double supervision by both civic and spiritual, besides he was bailed by his own parents. All these **5**___ Pushkin's sensitive soul. He even invented the plans of escape and asked to change the place of his exile for any castle. At least, Pushkin, **6**___ by his friends gave up that idea and resigned himself. A bit later he wrote: I'm in the best situation for finishing my novel in verse... ("*Eugene Onegin*")

Beautiful Russian nature, vivid and colorful talks with his nurse and neighbors, all these produced impression on the young poet! "Everything **7**___ his sensitive mind".

In Mikhailovskoye he conceived and wrote the verse drama "*Boris Godunov*", the country chapters of "*Eugene Onegin*", the satirical poem "*Count Nulin*" and his lyric poems "*To the Sea*", "*A Burnt letter*", "*A Magic Moment I remember*", "*Bacchanal Song*", "*19th of October*", "*Winter evening*", "*Songs About Stephan Razin*", "*The Prophet*", and many others.

In late spring of 1826, he sent the Tsar a petition that he be released from exile. On September 8, Pushkin was taken in to see Nicholas. At the end of the interview, Pskov was **8**___ that he was released from exile and that Nicholas I had undertaken to be the personal censor of his works.

1. a) hovered b) glided c) soared d) floated

OTBET: _____

2. a) swamped b) flooded c) inundated d) submerged

OTBET: _____

3. a) visited b) travelled c) toured d) journeyed

OTBET: _____

4. a) method b) manner c) approximation d) approach

OTBET: _____

5. a) flustered b) annoyed c) irritated d) displeased

OTBET: _____

6. a) assuaged b) calmed c) allayed d) soothed

OTBET: _____

7. a) inflames b) stirs c) awakes d) instigates

OTBET: _____

8. a) exulted b) , rejoiced c) jubilant d) elated

OTBET: _____

NATALIA GONCHAROVA

The youthful Pushkin had been a light-hearted **1** at the state of matrimony, but freed from exile, he spent the years from 1826 to his marriage in 1831 largely in search of a wife and in preparing to **2** down. He sought no less than the most beautiful woman in Russia for his bride. In 1829 he found her in Natalia Goncharova, and presented a formal **3** in April of that year. She finally agreed to marry him on the condition that his ambiguous situation with the government be clarified, which it was. As a kind of wedding present, Pushkin was given permission to **4** "*Boris Godunov*" after four years of waiting for authorization, under his "own responsibility. He was formally **5** on May 6, 1830.

Financial arrangements in connection **6** his father's wedding gift to him of half the estate of Kistenevo necessitated a visit to the neighboring estate of Boldino, in east-central Russia. When Pushkin arrived there in September 1830, he expected to remain only a few days; **7**, for three whole months he was held in quarantine by an epidemic of Asiatic cholera. These three months in Boldino turned **8** to be literarily the most productive of his life.

During the autumn at Boldino, Pushkin wrote the five short stories of "*The Tales of Belkin*"; the verse tale "*The Little House in Kolomna*" his little tragedies, "*The Avaricious Knight*", "*Mozart and Salieri*", "*The Stone Guest*" and "*Feast in the Time of the Plague*", "*The Tale of the Priest and His Workman Balda*", the first of his fairy tales in verse.

Pushkin was married to Natalia Goncharova on February 18, 1831, in Moscow.

1. a) scoffer b) mocker c) scorner d) skeptic

ОТВЕТ: _____

2. a) quiet b) simmer c) calm d) settle

ОТВЕТ: _____

3. a) offer b) proposal c) suggestion d) supply

ОТВЕТ: _____

4. a) publish b) print c) release d) post

ОТВЕТ: _____

5. a) affianced b) betrothed c) engaged d) handfast

ОТВЕТ: _____

6. a) to b) up c) with d) through

ОТВЕТ: _____

7. a) but b) nevertheless, c) however d) yet

ОТВЕТ: _____

8. a) out b) over c) on d) off

ОТВЕТ: _____



THE DUEL

In 1834 Natalia Goncharova met a young man who was not content **1**___ coquetry, a handsome French royalist emigre in Russian service, who was adopted by the Dutch ambassador, Heeckeren. Young d'Anthes-Heeckeren **2**___ Natalia Goncharova for two years, and finally so openly and **3**___ that by autumn 1836, it was becoming a scandal. Pushkin immediately challenged d'Anthes.

A duel with d'Anthes took place on January 27, 1837. D'Anthes fired first, and Pushkin was **4**___ wounded; after he fell, he summoned the strength to fire his shot and to wound, slightly, his **5**___. Pushkin died two days later, on January 29.

Thousands of people of all other social levels came to Pushkin's apartment to express sympathy and to mourn. The government **6**___ feared a political demonstration. To prevent public display, the funeral was shifted from St. Isaac's Cathedral to the small Royal Stables Church. And then his body was sent **7**___, in secret and at midnight.

Pushkin was buried beside his mother at dawn on February 6, 1837 at Svyatogorsky Monastery, near Mikhailovskoe. Nowadays the poet's grave is **8**___ as the national property of Russian Federation.

1. a) with b) up c) to d) out

OTBET: _____

2. a) persecuted b) pursued c) chased d) haunted

OTBET: _____

3. a) unapologetically b) unashamedly c) shamelessly d) unabashedly

OTBET: _____

4. a) terminally b) fatally c) mortally d) deadly

OTBET: _____

5. a) foe b) enemy c) rival d) adversary.

OTBET: _____

6. a) obviously b) evidently c) certainly d) clearly

OTBET: _____

7. a) back b) after c) around d) away

OTBET: _____

8. a) announced b) pronounced c) declared d) proclaimed

OTBET: _____



THE TALES OF THE LATE
IVAN PETROVICH BELKIN

*...The best of Pushkin's writing is his prose.
A writer must study this treasure continuously...*

Lev Tolstoy

Pushkin's prose marked a new stage in the work of this great poet.

Pushkin wrote his Tales of Ivan Belkin in the autumn of 1830 in Boldino. The **1**___ of the earliest of these tales "The Undertaker" is dated September 9; next comes "The Postmaster" September 14, "Lady into Lassie" September 20, "The Shot", October 12 and 14, and "Blizzard", October 20. Pushkin told P. A. Pletnev "very confidentially" in a letter dated December 9 that he had written five stories in prose. In April 1831, he read these stories to M. P. Pogodin in Moscow.

Pushkin decided to publish **2**___ ascribing the authorship a "late Belkin", and providing the cycle with a **3**___ "From the Editor". Before mailing off the stories, Pushkin changed their chronological order and shifted "The Shot" and "Blizzard" to the beginning of the collection.

The publisher was Pletnev, and he **4**___ the manuscript through Gogol. In a letter to Pletnev Pushkin wrote: "Whisper my name to Smirdin, so that he might whisper it in his turn to the buyers". The book came **5**___ in October 1831 and again with Pushkin's name on it in 1834.

In his prose, Pushkin cultivated an extremely simple, laconic, precise and **6**___ manner of rendering.

Infinite clearness, terseness and accuracy of expression, an absence of any **7**___ metaphors or epithets, and a swiftly developing plot such are the distinctive features of Pushkin's prose. As he himself said: "Accuracy and brevity are the prime merits of prose. It calls for thoughts and more thoughts; otherwise a **8**___ of expression will serve no purpose at all."

1. a) handwriting b) manuscript c) script d) scroll

OTBET: _____

2. a) pseudonymously b) anonymously c) confidentially d) namelessly

OTBET: _____

3. a) prologue b) foreword c) preface d) introduction

OTBET: _____

4. a) received b) obtained c) earned d) accessed

OTBET: _____

5. a) over b) through c) to d) out

OTBET: _____

6. a) naive b) ingenuous c) innocent d) simple

OTBET: _____

7. a) beautifying b) embellishing c) adorning d) decorating

OTBET: _____

8. a) glitter b) brilliance c) genius d) ingenuity

OTBET: _____

THE SHORT

*I vowed I would shoot him by right
of duel (I still owed him a shot).*

*Evening at the Bivouac**

We were stationed at the small town of X. Everyone knows what the life of an army officer is like. In the morning, drill and the riding-school: dinner at the Regimental Commander's, or in some Jewish tavern; punch and cards in the evening. There was not a single house open to us in X., not a single **1**____ girl. We forgathered in one another's quarters, where there was nothing for us to look at but one another's uniforms.

There was only one person in our circle who was not a military man. He was about thirty-five, and we considered him quite old. His experience gave him great **2**____ us; and in addition to this, his habitual gloom, harsh disposition and **3**____ tongue exercised a powerful influence on our youthful minds. His fate was shrouded in mystery; he seemed to be a Russian, and yet he bore a foreign name. At one time he had served in the Hussars, and with every prospect of a successful **4**____. Nobody knew what it was that had made him resign his commission and settle in a wretched little town where he lived at the same time meanly and **5**____, going about on foot, in a worn black frock-coat, but keeping open house for all the officers of our regiment. True, his dinner consisted of two or three dishes, cooked by an ex-soldier, but champagne **6**____ unchecked at his table. Nobody knew what his fortune or his income was and nobody dared to question him about them. He had

a good supply of books, mostly military texts and novels, which he was always ready to **7**____, and never asked for again. And he himself never returned to its owner a book he had borrowed. His principal occupation was shooting from a pistol. The walls of his room were riddled with bullet-holes, and looked like the sections of a honeycomb. His rich collection of pistols was the only luxury of the wretched clay hut in which he lived. The skill which he had **8**____ was of the highest order, and if he had suggested shooting a pear from somebody's cap, there was not a man in our regiment who would have hesitated to place his head at his disposal.

1. a) marriageable b) mature c) adult d) nubile

OTBET: _____

2. a) over b) to c) in d) of

OTBET: _____

3. a) evil b) spiteful c) vicious d) malicious

OTBET: _____

4. a) work b) career c) profession d) job

OTBET: _____

5. a) luxuriously b) richly c) lavishly d) generously

OTBET: _____

6. a) streamed b) flowed c) poured d) dripped

OTBET: _____

7. a) offer b) give c) provide d) lend

OTBET: _____

8. a) realized b) achieved c) reached d) attained

OTBET: _____

BLIZZARD

*And sudden blizzard covers all,
The snow descends in whirling flakes;
And a fable crow with whistling wing
Sweeps low above the bounding sleigh.
Its cry prophetic bodes no good!*

*Zhukovsky**

Towards the end of the year 1811, that never-to-be-forgotten period of our history, lived in his estate of Nenaradovo the worthy Gavril Gavrilovich R. He was known **1**_____ the district for his hospitality and kindness; neighbours visited him incessantly, to eat, drink and play Boston for five-kopek stakes with his wife, while some came to look **2**_____ their daughter Marya Gavrilovna, a maiden who was pale, slender and seventeen. She was **3**_____ a good match, and there were many who hoped to win her for themselves or their sons.

Marya Gavrilovna had been brought up on French novels, and consequently was in love. The object of her choice was an ensign with a pale **4**_____, on leave of absence in his hereditary village. It goes without saying that the young man burned **5**_____ an equal passion, and that the parents of his beloved, observing their mutual inclination, forbade their daughter to think of him, and received him as coldly as if he were a retired assize-magistrate.

Our lovers kept **6**_____ a correspondence, and met every day in the solitude of a pine copse, or at an ancient chapel. There they vowed eternal love, bewailed their sad lot, and made all sorts of plans. As a result of such correspondence and conversation they came to the following conclu-

sion: since we cannot exist without each other, and cruel parents stand **7**_____ the way of our happiness, why not dispense with their consent? It will easily be imagined that the young man was the first to arrive at this happy thought, and that it greatly pleased the romantic **8**_____ of Marya Gavrilovna.

1. a) across b) over c) around d) throughout

ОТВЕТ: _____

2. a) after b) at c) in d) for

ОТВЕТ: _____

3. a) considered b) deemed c) regarded d) assessed

ОТВЕТ: _____

4. a) face b) look c) countenance, d) expression

ОТВЕТ: _____

5. a) up b) with c) out d) down

ОТВЕТ: _____

6. a) off b) up c) down d) out

ОТВЕТ: _____

7. a) at b) by c) for d) in

ОТВЕТ: _____

8. a) imagination b) phantasy c) fancy d) dream

ОТВЕТ: _____



THE UNDERTAKER

*Do not we coffins everywhere behold,
Those grey hairs of our ageing universe?*

*Derzhavin**

The last of the domestic **1**___ of undertaker Adrian Prokhorov had been loaded on to the hearse, and the pair of lean horses trudged for the fourth time from Basmannaya Street to Nikitskaya Street, where the undertaker had moved with his entire household. **2**___ the shop, he nailed an announcement over the entrance, to the effect that the house was to be let or sold, and set off on foot for his new abode. As he approached the yellow walls of the house which had so long been the object of his desires, and which he had at last bought for a substantial sum, the old undertaker discovered to his surprise that he felt no joy. **3**___ the unfamiliar threshold into the new dwelling, where all was as yet chaos, he sighed for the rickety hovel in which, during the course of eighteen years, the **4**___ order had prevailed; chiding his two daughters and the serving-maid for their slowness, he began to help them. Order was **5**___ restored; the iconostasis, the china-closet, the table, the couch and the bed were all installed in their several corners in the back-room; the property of the master of the house-coffins of all colours and dimensions, and wardrobes full of mourning headgear, cloaks and torches was stacked in the kitchen and parlour. **6**___ the gate was hung a sign depicting a stout Cupid, bearing a torch upside down in his hand, above the inscription: "Coffins plain and coloured sold and upholstered, also let **7**___ on hire, and old coffins repaired."

His daughters retired to their own chamber, and Adrian, after inspecting his new **8**___, seated himself at the window and ordered the samovar to be heated.

1. a) wealth b) property c) goods d) effects

OTBET: _____

2. a) together b) up c) out d) on

OTBET: _____

3. a) out b) off c) over d) in

OTBET: _____

4. a) more strict b) most strict c) strictest d) stricter

OTBET: _____

5. a) rapidly b) swiftly c) quickly d) speedily

OTBET: _____

6. a) above b) upon c) out of d) over

OTBET: _____

7. a) out b) up c) through d) on

OTBET: _____

8. a) home b) residence c) dwelling d) house

OTBET: _____



THE POSTMASTER

*He was a Civic Counsellor,
And the despot of a posting station.*

*Prince Vyazemsky**

Several years **1**____, and circumstances again conspired to take me along the same route, to the same places. I remembered the postmaster's daughter, and rejoiced **2**____ the thought that I should see her once more. And then I reflected that the old postmaster might have been **3**____, and that Dunya was probably married by now. The thought of the death of the one or the other also flashed **4**____ my mind, and I approached the posting station of X. with melancholy forebodings.

My horses drew **5**____ before the postmaster's little house. Going into the room I immediately recognised the pictures illustrating the story of the Prodigal Son. The table and bed were in their old places, but there were no longer flowers on the window-sill, and everything in the room spoke of decay and neglect. The postmaster was asleep covered **6**____ a sheepskin coat. My arrival woke him, and he sat up.... It was Samson Vyrin himself, but how he had aged! While he was copying out my order I noticed his grey hair, the deep lines in his unshaven cheeks and his bowed shoulders, and could not contain my **7**____ that three or four years should have transformed a robust man into a frail ancient. "Don't you know me?" I asked. "You and I are old friends". "Quite possible", "he replied morosely. It's a busy route, a great many travellers come here". "And how is your Dunya?" I continued. The old man frowned.

"God knows", he said. "Is she married, then?" I asked. The old man pretended not to have heard my question and went on reading over my order in a **8**____. I discontinued my questions and asked to have the kettle put on. I was beginning to feel the prickings of curiosity, and hoped that punch would loosen my old friend's tongue.

1. a) flew b) elapsed c) went d) passed

Ответ: _____

2. a) at b) to c) by d) on

Ответ: _____

3. a) rejected b) ejected c) dismissed d) deposed

Ответ: _____

4. a) across b) through c) over d) above

Ответ: _____

5. a) up b) aside c) over d) away

Ответ: _____

6. a) in b) with c) of d) by

Ответ: _____

7. a) astonishment b) awe c) wonder d) admiration

Ответ: _____

8. a) mumble b) mutter c) whisper d) murmur

Ответ: _____



LADY INTO LASSIE

In any attire, sweetheart, you are charming.

*Bogdanovich**

Dawn was brightening the eastern sky, and the clouds seemed to be drawn up in golden ranks, 1____ the sun, like courtiers awaiting the appearance of their tsar; the transparent sky, the morning freshness, the dew, the breeze and the singing of birds filled Lisa's heart with childish 2____; in her fear of encountering someone she knew she seemed to fly rather than walk.

When she arrived at the copse which marked the limits of her father's property, she slowed down. It was here that she was to wait for Alexei. Her heart beat violently—why, she could not have said: but it is the 3____ accompanying our youthful ventures which constitutes their principal charm. Lisa entered the twilight of the copse. 4____ sounds greeted the girl's ears from its depths and her gaiety was instantly subdued. Little by little she gave herself up to 5____ meditations. She thought ... but who can say exactly what a girl of seventeen thinks about in a copse, between five and six o'clock of a spring morning? She walked on, 6____ in her thoughts, along a pathway shaded on either hand by tall trees, when suddenly a fine pointer ran barking towards her. Lisa cried out 7____ alarm. Almost at the same moment a voice was heard, exclaiming: "Tout beau, Sbogar, ici!" and a young huntsman appeared 8____ behind some bushes. "Don't be afraid, pretty one!" he said to Lisa. My dog doesn't bite.

1. a) awaiting b) waiting c) meeting d) expecting

OTBET: _____

2. a) joy b) gaiety c) cheer d) fun

OTBET: _____

3. a) perturbation b) trepidation c) agitation d) apprehension

OTBET: _____

4. a) muffled b) subdued c) stifled d) softened

OTBET: _____

5. a) delightful b) joyful c) blissful d) wonderful

OTBET: _____

6. a) enthralled b) captivated c) engrossed d) absorbed

OTBET: _____

7. a) with b) in c) of d) for

OTBET: _____

8. a) with b) from c) upon d) out of

OTBET: _____



END OF THE TALES OF I. P. BELKIN

ANSWERES

ALEXANDER PUSHKIN'S BIOGRAPHY (1799 - 1837)

I. THE EARLY YEARS

1. a) concurrence; 2. d) christened; 3. b) access; 4. a) out; 5. a) spirit; 6. c) paid; 7. c) approval; 8. d) have.

II. EXILE TO THE SOUTH AND IN MIKHAILOVSKOYE

1. c) soared; 2. b) flooded; 3. b) travelled; 4. d) approach; 5. c) irritated; 6. a) assuaged; 7. b) stirs; 8. c) jubilant.

III. NATALIA GONCHAROVA

1. a) scoffer; 2. d) settle; 3. b) proposal; 4. a) publish; 5. b) betrothed; 6. c) with; 7. c) however; 8. a) out.

IV. THE DUEL

1. a) with; 2. b) pursued; 3. d) unabashedly; 4. c) mortally; 5. d) adversary; 6. a) obviously; 7. d) away; 8. c) declared.

V. THE TALES OF THE LATE IVAN PETROVICH BELKIN

1. b) manuscript; 2. b) anonymously; 3. b) foreword; 4. a) received; 5. d) out; 6. b) ingenuous; 7. b) embellishing; 8. b) brilliance.

VI. THE SHORT

1. a) marriageable; 2. a) over; 3. d) malicious; 4. b) career; 5. c) lavishly; 6. b) flowed; 7. d) lend; 8. b) achieved.

VII. BLIZZARD

1. d) throughout; 2. b) at; 3. a) considered; 4. c) countenance; 5. b) with; 6. b) up; 7. d) in; 8. c) fancy.

VIII. THE UNDERTAKER

1. d) effects; 2. b) up; 3. c) over; 4. c) strictest; 5. a) rapidly; 6. d) over; 7. a) out; 8. c) dwelling.

IX. THE POSTMASTER

1. d) passed; 2. a) at; 3. c) dismissed; 4. b) through; 5. a) up; 6. b) with; 7. a) astonishment; 8. c) whisper.

X. LADY INTO LASSIE

1. a) awaiting; 2. b) gaiety; 3. b) trepidation; 4. a) muffled; 5. c) blissful; 6. d) absorbed; 7. b) in; 8. b) from.

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