



*A Virtual tour
to the National
Gallery in
London*

“Open lesson”

Date:

Group:

Theme: Let's talk about Art!

Subtheme: A Virtual tour to the National Gallery in London

Kurilenko O. A., a teacher of the highest category

Students per class: 16

Methodological problem: The development of communicative competence of pupils by means of informative-computer techniques as a factor of development of innovative personality

The aim of the lesson: The development of communicative and sociocultural competence.

Objectives:

1) Practical

- ✓ To develop pupils' skills in monologue and dialogue speech;
- ✓ To develop students' ability to understand foreign language information at the listening;
- ✓ To introduce one of the world's greatest museums – the National gallery in London through a web resource;
- ✓ To develop the reading skills of extracting specific information and a full understanding of authentic media texts;
- ✓ the development of skills search reading;
- ✓ development of skills in the use of Internet resources;
- ✓ to be able to give biographical information.

2) Educational:

- ✓ to organize and consolidate students' knowledge on the topic;
- ✓ to activate vocabulary on the topic "Art, Painting, Museums and artists";
- ✓ to expand the vocabulary of students;
- ✓ to form and develop communicative skills.

Related tasks: hidden control of the level of formation of speech skills.

3) Developing:

- ✓ to develop reading, speaking, writing and listening skills;
- ✓ to develop the ability to describe, interpret;
- ✓ to express opinions about works of art, development of creative and cognitive activity of students in the process of individual and collective work ;

- ✓ to develop thinking and memory.

4) Upbringing:

- ✓ to form a need in practical use of English in socio-cultural sphere;
- ✓ to bring up a tolerant attitude to the culture of the country of studied language;
- ✓ to foster a culture of communication;
- ✓ to instill a love for the English language.

Type of the lesson: summarizing, systematization and consolidation of knowledge on the topic. **Form of the meeting:** Virtual tour (in the classroom used the network mode sites).

Methods of the lesson: verbal, visual, practical, problem-search method of selfstudy work, the reproductive elements of the project.

Techniques: game, RPG elements, ICT, learning in cooperation.

Form of work: frontal, group, individual, the components of pair work.

Speech material: vocabulary on the topic "Art", "Painting, museums and artists"

Sites

<http://www.nationalgallery.org.uk>

<http://www.ello.org/english/0351/356-Richard-Paint.htm>

Equipment: Internet technology (Coogle Art Project [Simple Collaborative Mind Maps & Flow Charts - Coggle](#)), 3 laptops, speakers, multimedia projector, interactive multimedia presentation made in Microsoft Office Power Point. Internet access, handout for listening, video, cards with the image of the National Gallery, 2 cards with a picture of English Painters, an easel, paintings for decoration of the classroom.

Procedure

1. Slide1 Introduction (Evocation) (3 min)

1. Greeting

-Good morning, pupils! I'm very glad to see you!

-Good morning, teacher! We are very glad to see you too!

-Thank you! Sit down, please!

2. Goal setting. The theme and aims of the lesson .

Activation of students, creating motivation for further work in the classroom.

- Now look here! What is it?

- It's an easel.

- You're quite right! Ladies & gentlemen, try to guess and define what theme we're going to discuss today.

Ps: Art

T: **Slide2** As you see we're going to sum up a lot about art, painting in particular. But more important you're very lucky to take part in our Web-quest and make a very interesting virtual tour to the National Gallery in London, where all of you will be the guides.

We all have a great day and a big thank you to our guests for coming to us. I would like you to be more attentive, confident and more active.

Our life seems to be impossible without Art. It offers us not only pleasure and amusement but it is also a vehicle of culture and education.

II. Main body (35 min)

Warm-up:

1. Speech training

Slide3 Look at the screen It's the quotation of a well-known Spanish artist Pablo Picasso.

«Art washes away from the soul all the dust of everyday life»

Dasha, will you kind to read it!

Do you agree with him? What do you think about it? Try to explain the quotation. Think a bit!

Ps – (commenting)

T: You are brilliant. I absolutely support you!

Slide 2. Phonetical Exercises

T: Read the following proper names after me and use them correctly in your speech, be attentive in your pronunciation:

Slide 4

Joshua Reynolds

Claude Monet

Thomas Gainsborough

William Hogarth

John Hopper

William Turner

Slide 5

Late Renaissance

Titian, Michelangelo

Rubens, Van Dyck,

Rembrandt and Caravaggio

Impressionist and post-impressionist

Van Gogh

Ps are reading and repeating.

3. Brainstorming

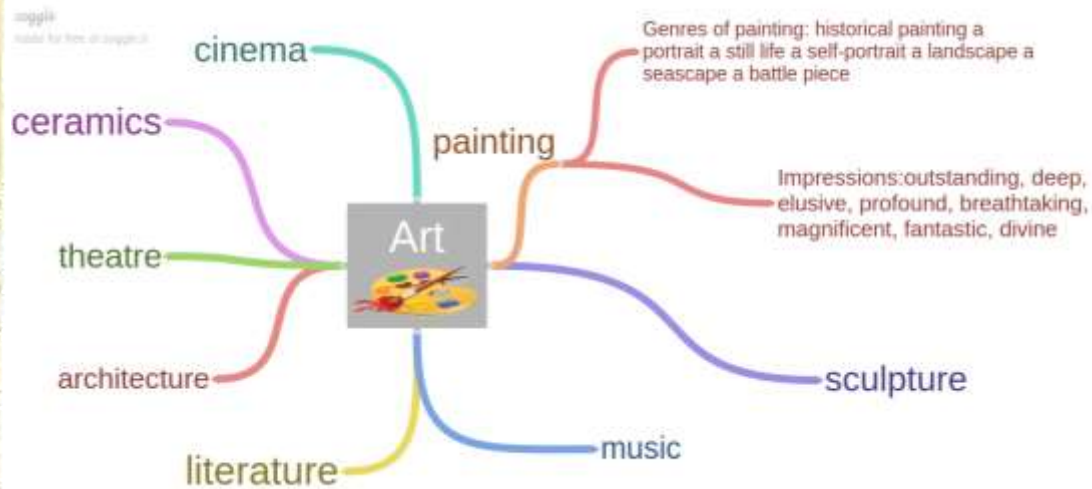
T: Art is big! People like and know different types of Art.

So, let's revise the forms of Art making its mind-map on Google project. Use your keyboards working in distance.

Everybody work! One by one! You must fill in the boxes with a suitable word.

Do it as quickly as you can.

ART



What kind of art do you enjoy is up to you? What's your favourite kind of Art?

Ps are answering.

T: As for me I enjoy going to the galleries. So I prefer painting.

4. Enhanced listening skills

Students are listening to the dialogue of native speakers on the topic "Painting" and on their sheets are performing the task of listening in the form of a test.

<http://www.ello.org/english/0351/356-Richard-Paint.htm>

The task of listening

Answer the following questions about the interview.

1) Richard likes painting _____.

- ☐ a) very much
- ☐ b) somewhat
- ☐ c) not so much

2) Richard imagines _____ in country scenes.

- ☐ a) a farm house
- ☐ b) a red house
- ☐ c) farm animals

3) Richard imagines a chimney _____ smoke.

- ☐ a) blowing
- ☐ b) flowing
- ☐ c) billowing

4) Richard's home in England is _____.

- ☐ a) in London
- ☐ b) in the suburbs of London
- ☐ c) in the country

5) He used to paint _____ countryside scenes.

- ☐ a) idiotic
- ☐ b) idealistic
- ☐ c) idyllic

T: Have you ever been to any picture galleries or museum? Museums enrich our experience of life. They elevate and ennoble our mind and soul.

I'm inviting you to the museum that simply must be seen by every tourist.

Let's watch the video. It has made a great impression on me.

Slide6 Video "About the National Gallery" (1 min.)

5. Slide7 The Web-quest. A work with the Internet resource.
<http://www.nationalgallery.org.uk> The formation of reading skills.

T: You are divided into two groups.

The Web-quest will be helped like a contest.

You will take a sticker if you are right. At the end of the competition we shall find out who the winner is.

What are the names of your teams?

So, let's start. Open the site [nationalgallery.org.uk](http://www.nationalgallery.org.uk)

Good luck to all of you!

T: 12 questions

1. **Slide8** Opening hours

Slide9 Daily 10am–6pm,

Friday 10am–9pm

2. **Slide10** Location

Slide11 Trafalgar Square, London

T: Well done, everybody! Good job!

3. **Slide12** Reasons to visit

Slide13 Get into great art

Get creative

Be inspired

Learn about art

Relax, Meet, Have a good lunch.

Shop, Listen and enjoy

4. **Slide14** The price of entry and events

Slide15 Enjoy free entry 361 days a year and a wide range of free events

5. **Slide16** What kind of music can we enjoy there?

Slide17 Enjoy Live & classical music at the Gallery with a range of free performances

6. **Slide18** When do free events for families & children happen?

Slide19 Every Sunday and on holidays

7. History

Slide20 What century period of masterpieces does the museum have?

Slide21 The National Gallery houses the national collection of paintings in the Western European tradition from the 13th to the 19th centuries.

8. **Slide22** When did the Parliament agree to construct a building for the National Gallery at Trafalgar Square?

Slide23 In 1831 Parliament agreed to construct a building for the National Gallery at Trafalgar Square.

10. **Slide24** Why was Trafalgar chosen?

Slide25 As it was considered to be at the very centre of London.

11. **Slide26** How it has been committed to education?

Slide27 Students have always been admitted to the Gallery to study the collection, and to make copies of the pictures. A vibrant education program continues today for school children, students, and the general public. The program includes free public lectures, tours and seminars.

12. **Slide28** How many paintings can we learn during the Virtual tour?

Slide29 Take a virtual tour of the National Gallery and get a closer look at over 300 paintings

6. Slide30 Investigation

T: Well. Now it's your turn to be a detective and to try to solve the mystery of the National Gallery. Look at the details. They all belong to masterpieces, which are at the National Gallery. Guess its title and its artist.

The teacher supplements information on 6 paintings

The picture belongs to the brush of.....

1. **Slide31** It shows Turner's mastery of painting techniques to suggest sea and sky.

2. **Slide32** This portrait shows Rembrandt at the height of his career.

3. **Slide33** It was exhibited at the Royal Academy in 1821, the year it was painted, but failed to find a buyer. Yet when exhibited in France, with other paintings by Constable, the artist was awarded a Gold Medal by Charles

4. **Slide34** By the way, this bunch consists of 14 faded flowers.

5. **Slide35** The painting is unfinished the space may have been reserved for a child for Mrs. Andrews to hold.

6. **Slide36** For centuries Raphael has been recognized as the Supreme High Renaissance painter.

Captains ' competition

T: I offer you to choose the captains. They will describe my favorite two painters in not more than 5 sentences. (The task for a team is to guess master's names).

1. **Slide37** William Turner

2. **Slide38** Thomas Gainsborough

- Ok, we have come to the end of our competition.

T: Did you like it?

P: Yes, we did.

I appreciated all your answers. I see you've managed with the tasks successfully.

It is interesting to find out what team is the winner today.

Your scores are...

The winner is...Congratulations! Good job!

Slide39 During **the Second World War** the National Gallery was damaged a lot by ten bombs. All exhibits were evacuated in advance. After the war it was rebuilt. And now it has an impressive collection of more than 2000 pieces of Art.

Slide40 (Video) -1 min

6. Checking up home task:

1. **Monologues of the students.** Now, let's check your home assignment. I ask you to be the National Gallery's guides and make a virtual excursion. **Slide41**

Our today's motto says "It's better to see something once than hear about it many times"

1. Who would like to be the first?

<http://www.nationalgallery.org.uk/>

1 room 36

2 room 34

3 room 30

4 room 31

Thanks so much for fascinating tour!

2. Slide42-43 *Skype/Yandex telemost Dialogue*

Now I Suggest you to listen to the dialogue prepared at home.

The conversation is between a boy from England and from Russia.

They are on Yandex telemost.

Let's listen to what they are talking about.

III. The end of the lesson

Summary: (reflection) (4-5 min.)

T: All of you were creative, perfect, cooperative! I'm satisfied with your results.

Today we have summarized a lot.

Slide44

T: Let's share your opinions solving the picture puzzle.

Was the excursion useful for you?

What are the advantages and limitations of a virtual tour around the National Gallery? Did our lesson expand your knowledge of British painting and of Art in general?

What did you like the most?

Let me be the first!

NationalGallery.org.uk is an excellent online information for my pupils!

Ps – are giving their opinions.

T: Thank you!

Hometask: Slide45

T: Your home task is on the screen:

- visit my site and follow the link to the ART news. Watch the video to find out what is the news about and write an opinion essay about it. Not less than 100-140 words.

I would like to finish our lesson with the words of a famous English poet John Keats: "Time flows so quickly but Art is forever"

Slide46 T: Our lesson is over. We'll meet soon. Goodbye!

Ps: Thank you for the lesson. Goodbye!



PHOTO REPORT



